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MY
TURN
TO
SING
Sing Along With
Contemporary
Christian Music's
Hottest Songs!

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MY TURN TO SING

Sing Along With Contemporary Christian Music's Hottest Songs!

Produced & Arranged by ROBERT STERLING

BRENTWOOD MUSIC

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MY TURN TO SING is also available on Split-Track Sing-Along Cassette C-5157N.

Performance notes from the arranger:

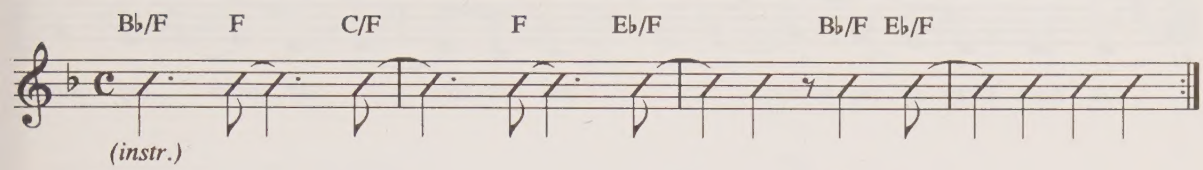
These arrangements were designed to be fun and easy to sing. You will find them useful for soloists, small choirs and ensembles, youth groups, rallies, sing-along sessions, and any other situation where good contemporary music is needed. Throughout the book, the melody has been placed in a moderate range for both guy's and girl's voices. This way, everybody in the group (even us monotones) can sing the tune. There are occasional harmony parts printed. These parts are optional and usually appear as small, cue-sized notes. Generally, these harmony parts are best suited for a few alto or tenor voices.

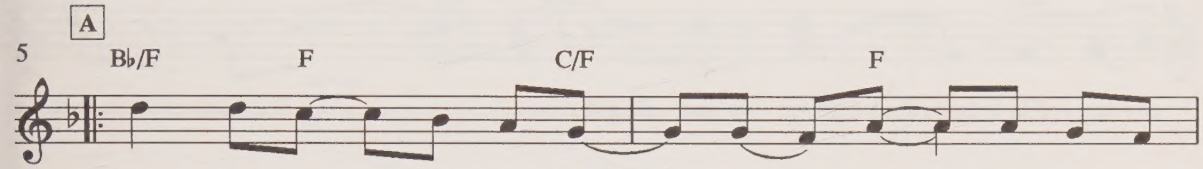
There are some other easy vocal performance suggestions included in the book. Also, there are simple chord changes and rhythm cues for those who want to try live instruments. Use them as needed. The "split-track" performance tape is both an excellent rehearsal reference and a terrific performance track as well. Use it as a guide, but adapt the arrangements to fit you and your group. Be flexible, use your imagination and, most important of all, have fun with it!

Robert Sterling

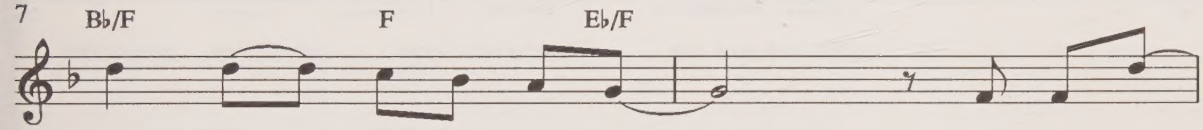
BEFORE THE ROCKS CRY OUT

Words and Music by
TIM SHEPPARD
Arranged by ROBERT STERLING

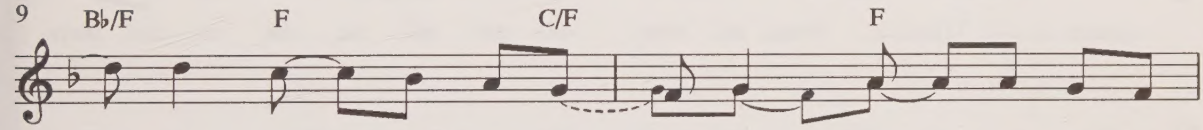




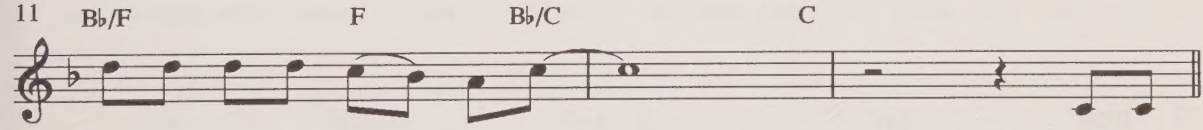
Shout for joy! Let the earth re - joice! Let all cre -
Shout and sing ev - 'ry soul re - deemed from the



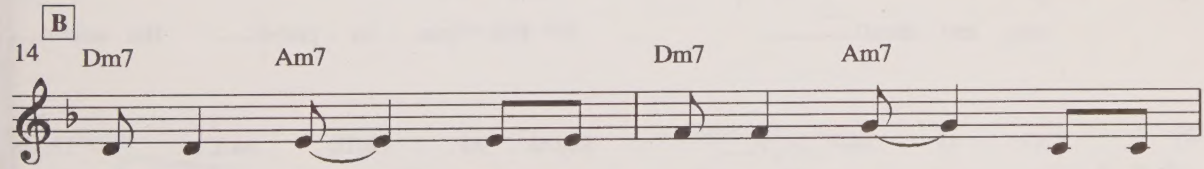
a - tion wor - ship the King. For the prom -
curse of the dark of the night. For Em - man -



- ised one, the Mes - si - ah has come, and He has
- u - el stormed the gates of Hell, and ev - 'ry



con-quered ev - 'ry en - e - my. Let the
pris - on door is o - pen wide.



li - ons roar. Let the ea - gles soar. Let the

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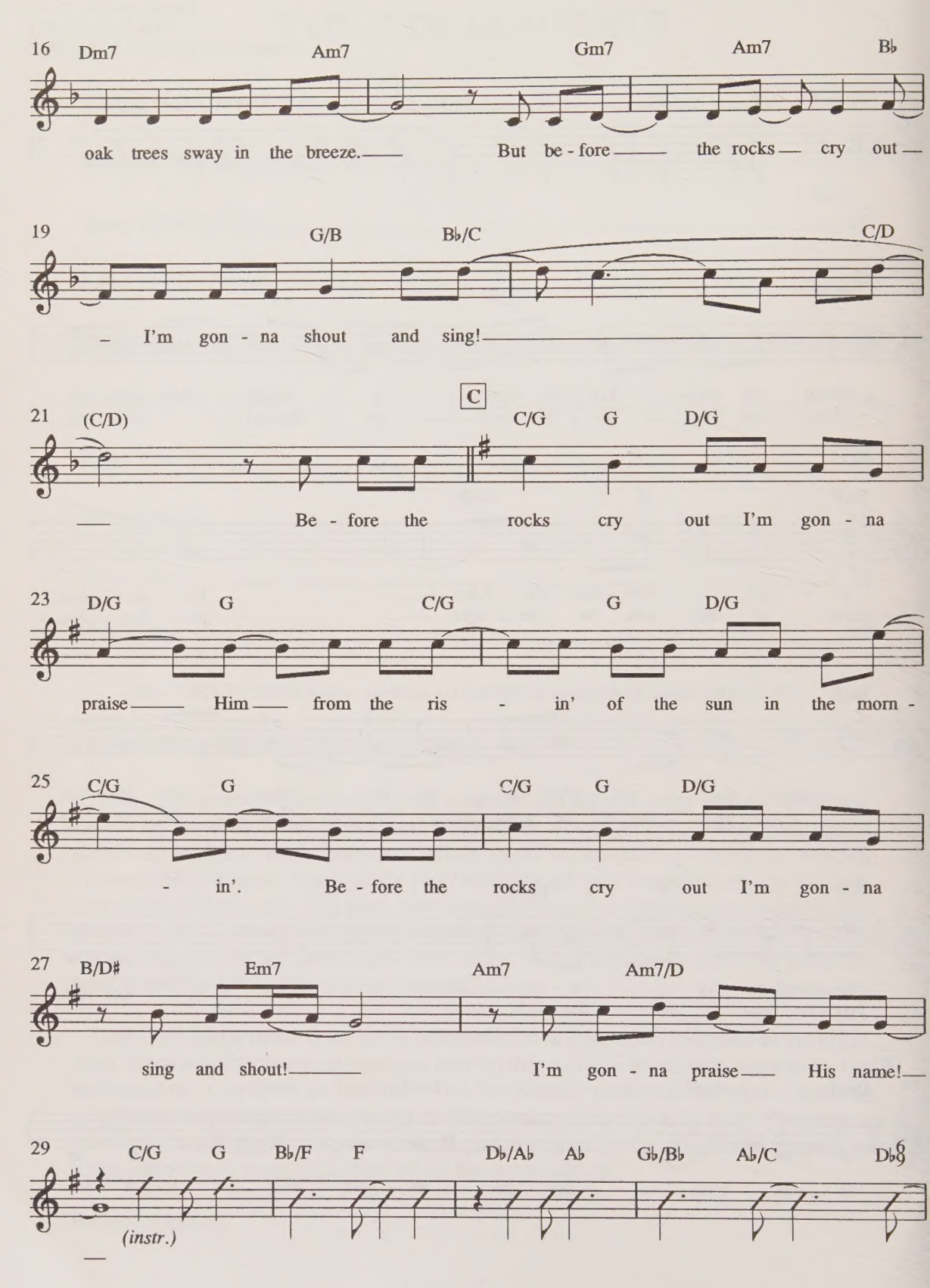
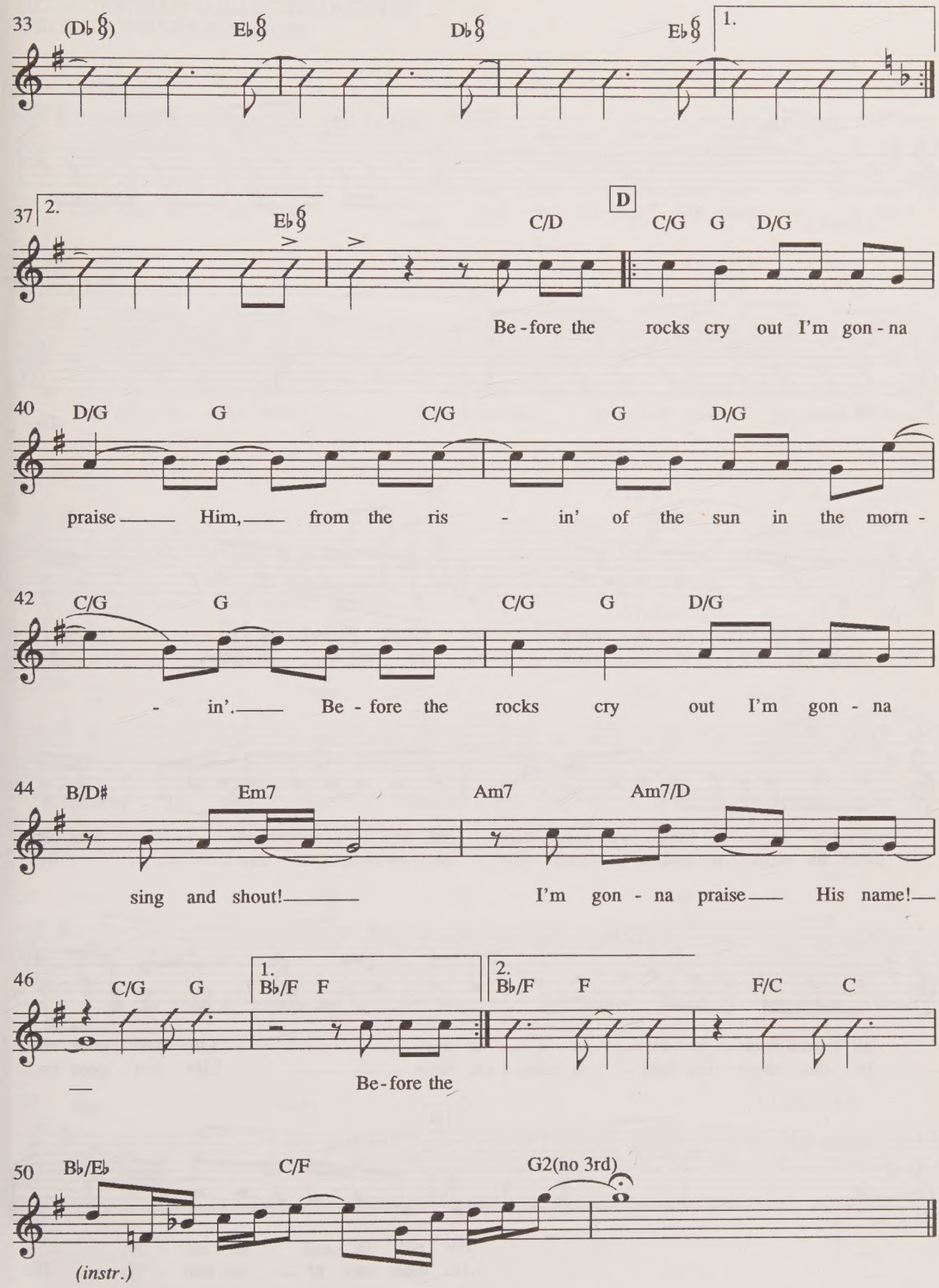
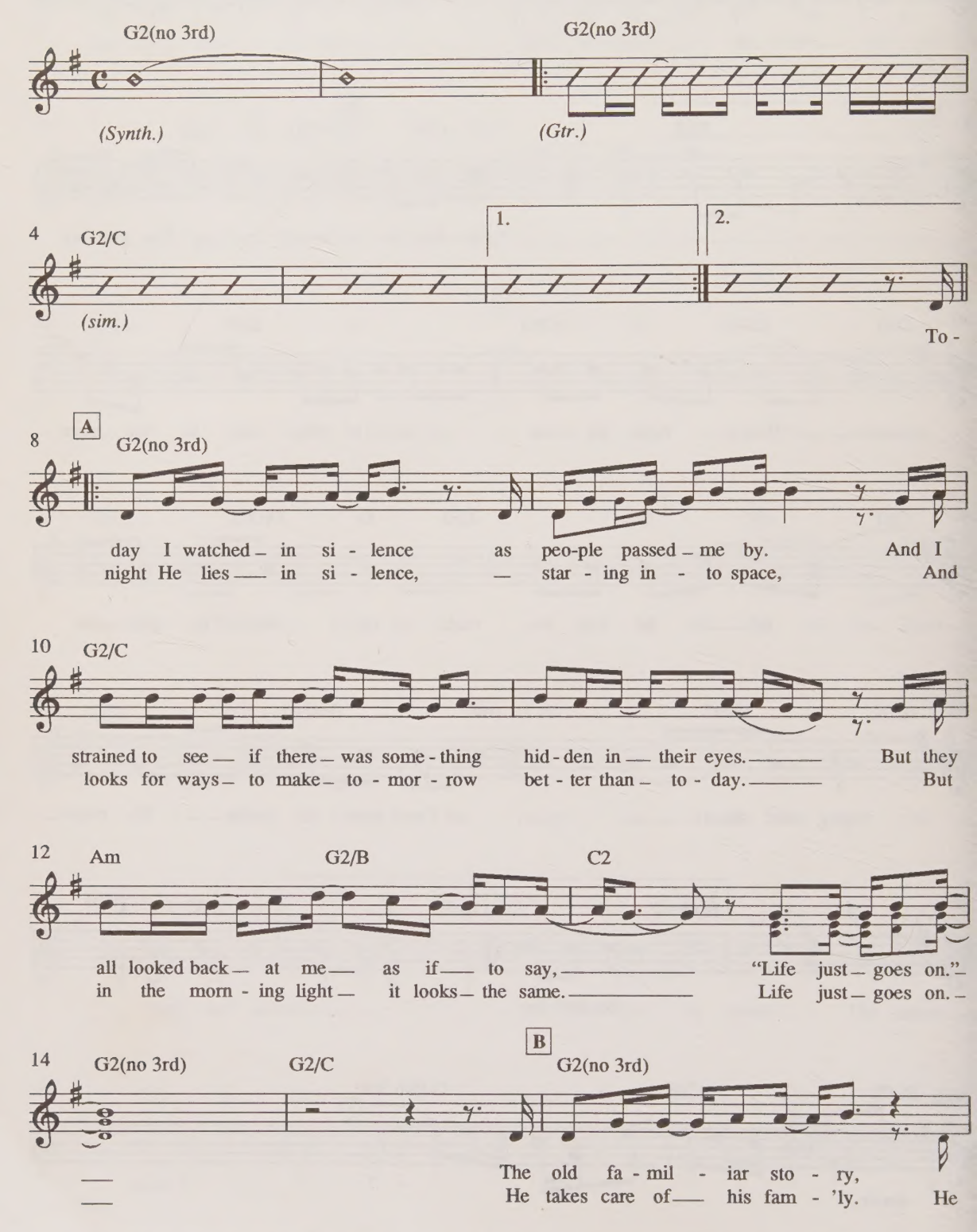

16 Dm7 Am7 Gm7 Am7 B♭
oak trees sway in the breeze. But be - fore the rocks cry out
19 G/B B♭/C C/D
I'm gon - na shout and sing!
C
21 (C/D) C/G G D/G
Be - fore the rocks cry out I'm gon - na
23 D/G G C/G G D/G
praise Him from the ris - in' of the sun in the morn -
25 C/G G C/G G D/G
- in'. Be - fore the rocks cry out I'm gon - na
27 B/D# Em7 Am7 Am7/D
sing and shout! I'm gon - na praise His name!
29 C/G G B♭/F F D♭/A♭ A♭ G♭/B♭ A♭/C D♭
(instr.)


33
(D♭ 𝄋)
E♭ 𝄋
D♭ 𝄋
E♭ 𝄋
1.
37
2.
E♭ 𝄋
C/D
D
C/G G D/G
Be - fore the rocks cry out I'm gon - na
40
D/G G C/G G D/G
praise Him, from the ris - in' of the sun in the morn -
42
C/G G C/G G D/G
- in'. Be - fore the rocks cry out I'm gon - na
44
B/D♯ Em7 Am7 Am7/D
sing and shout! I'm gon - na praise His name!
46
C/G G
1.
B♭/F F
2.
B♭/F F F/C C
Be - fore the
50
B♭/E♭ C/F G2(no 3rd)
(instr.)

MORE TO THIS LIFE

Words and Music by
STEVEN CURTIS CHAPMAN/PHIL NAISH
Arranged by ROBERT STERLING



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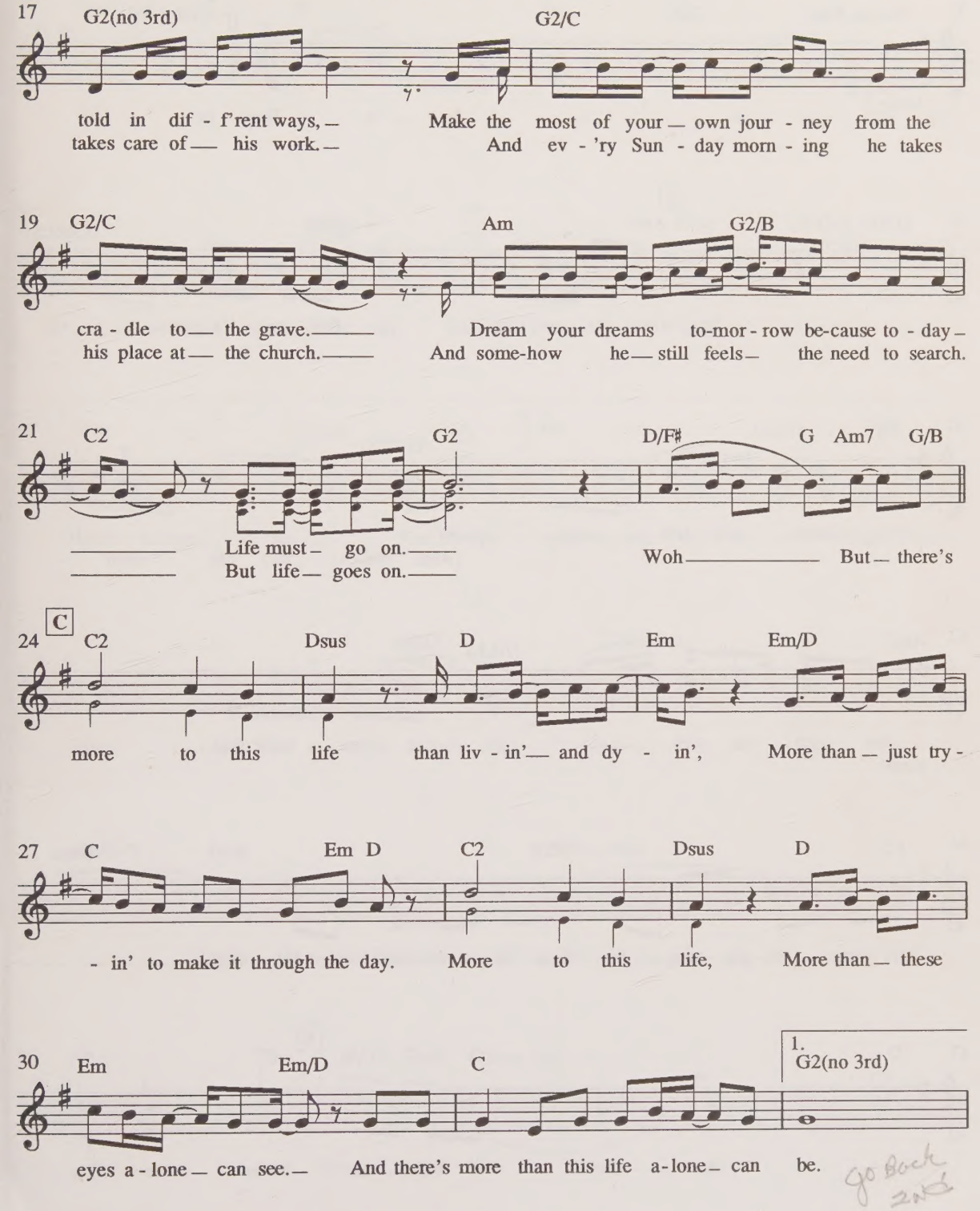
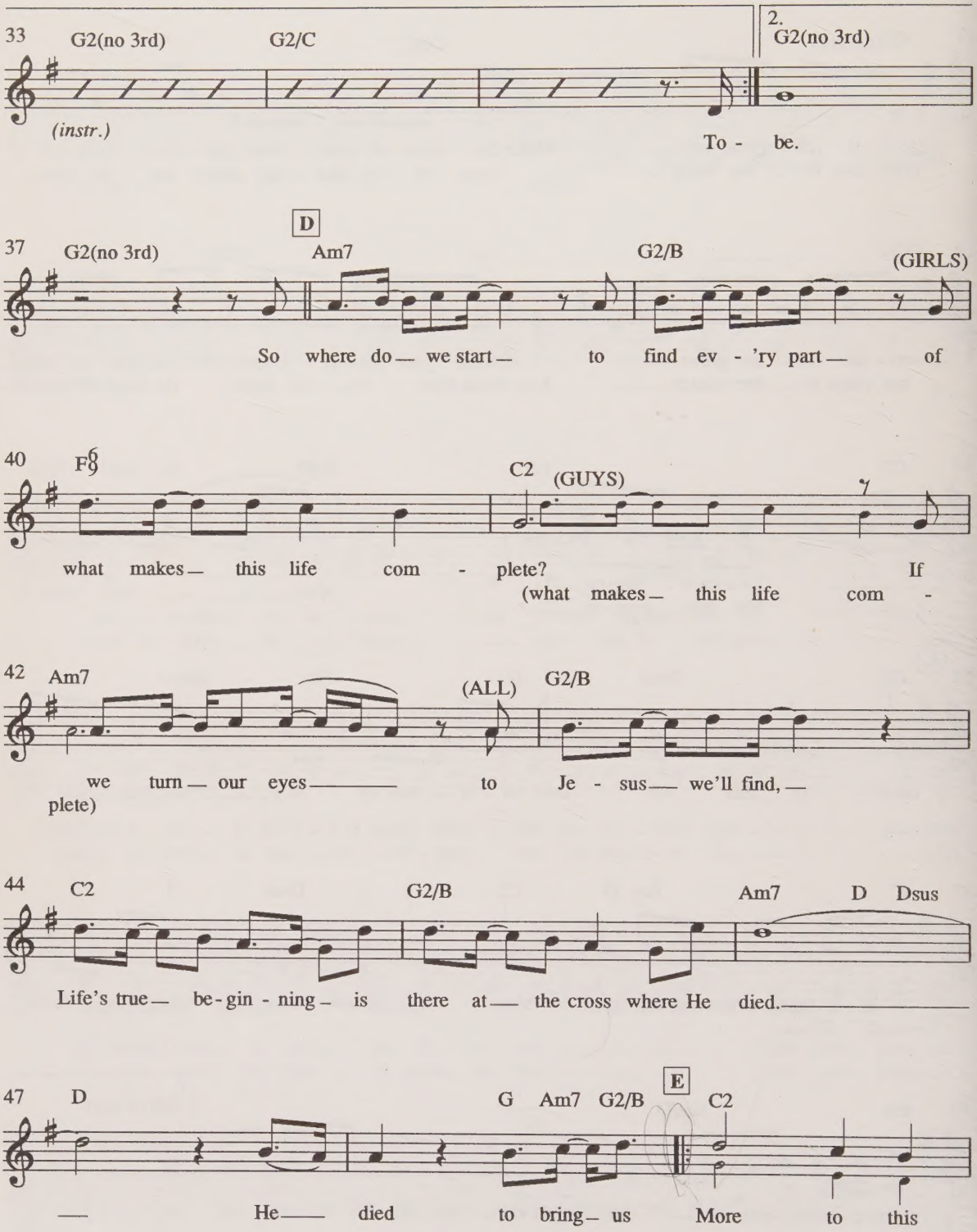
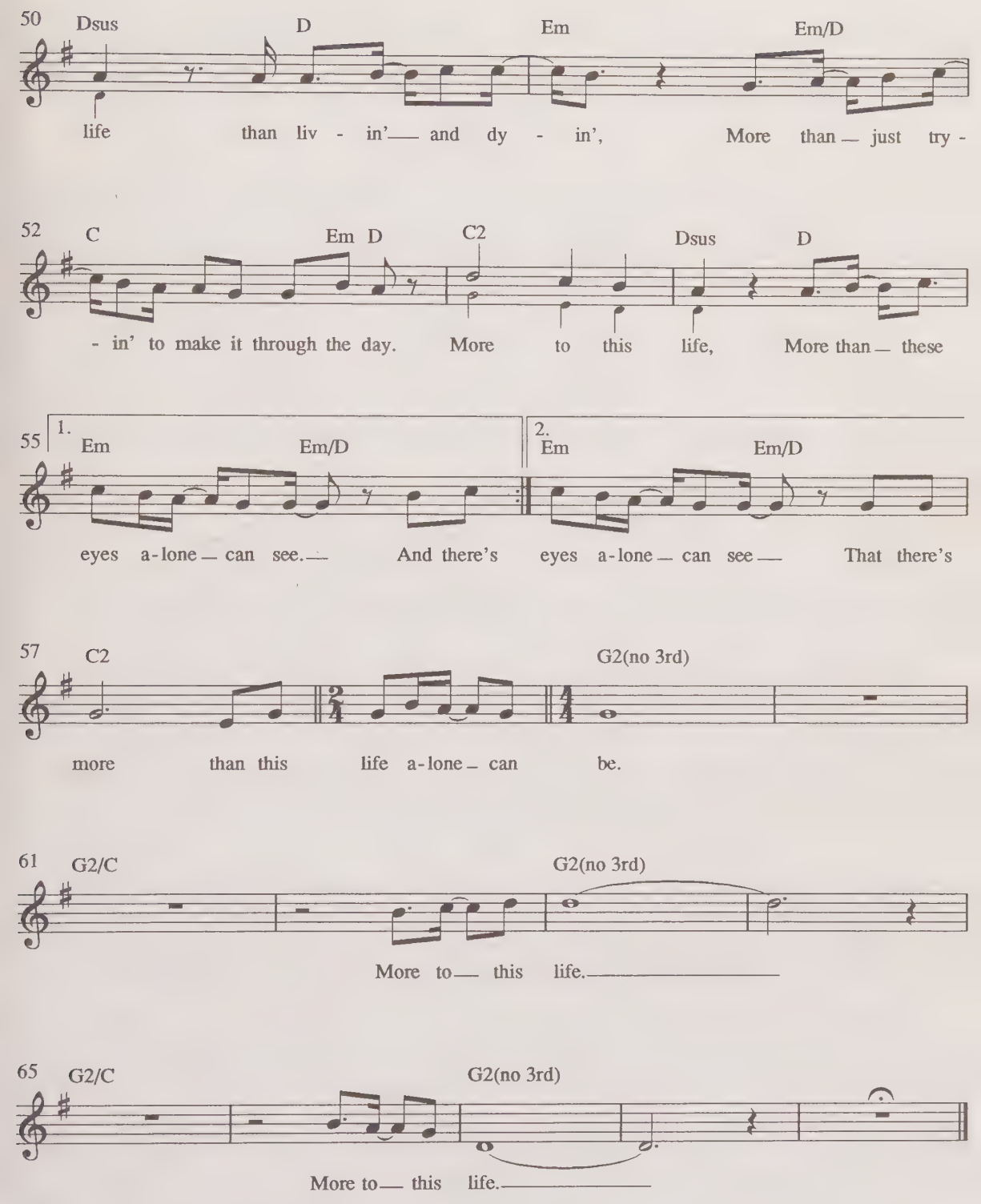

17
G2(no 3rd)
G2/C
told in dif - f'rent ways, — Make the most of your — own jour - ney from the
takes care of — his work. — And ev - 'ry Sun - day morn - ing he takes
19
G2/C
Am
G2/B
cra - dle to — the grave. — Dream your dreams to-mor - row be-cause to - day —
his place at — the church. — And some-how he — still feels — the need to search.
21
C2
G2
D/F♯
G
Am7
G/B
— Life must — go on. —
— But life — goes on. —
Woh — But — there's
C
24
C2
Dsus
D
Em
Em/D
more to this life than liv - in' — and dy - in', More than — just try -
27
C
Em D
C2
Dsus
D
- in' to make it through the day. More to this life, More than — these
30
Em
Em/D
C
1.
G2(no 3rd)
eyes a - lone — can see. — And there's more than this life a - lone — can be.

Go Back 2ND


33
G2(no 3rd)
G2/C
2.
G2(no 3rd)
(instr.)
To - be.
37
G2(no 3rd)
D
Am7
G2/B
(GIRLS)
So where do we start to find ev - 'ry part of
40
F6/9
C2
(GUYS)
what makes this life com - plete? If
(what makes this life com -
42
Am7
(ALL)
G2/B
we turn our eyes to Je - sus we'll find,
plete)
44
C2
G2/B
Am7
D
Dsus
Life's true be - gin - ning is there at the cross where He died.
47
D
G
Am7
G2/B
E
C2
He died to bring us More to this


50
Dsus
D
Em
Em/D
life than liv - in'— and dy - in', More than— just try -
52
C
Em D
C2
Dsus
D
- in' to make it through the day. More to this life, More than— these
55
1.
Em
Em/D
2.
Em
Em/D
eyes a-lone— can see.— And there's eyes a-lone— can see— That there's
57
C2
G2(no 3rd)
more than this life a-lone— can be.
61
G2/C
G2(no 3rd)
More to— this life.
65
G2/C
G2(no 3rd)
More to— this life.

WEAK DAYS

Words and Music by
STEVEN CURTIS CHAPMAN/JAMES ISAAC ELLIOTT
Arranged by ROBERT STERLING

N. C. F6/9 (no 3rd)

(Synth.) (simile)

5 F2/B♭ C2(no 3rd) A F2(no 3rd)

A - noth - er rain - y Mon - day,
(The spir - it) is so will - ing

8 F2(no 3rd) F2/B♭

looks like I'm gon - na be late — a - gain. —
when the fel - low - ship is — so sweet. — How

11 A7/C♯ Dm Dm/C B♭

Why does the race — I'm run - nin' nev - er seem to have — an end?
soon all the good — in - ten - tions — find the flesh — is weak.

14 Gm7 Gm7/C B F2(no 3rd)

A day a - way from Sun - day, feels like I'm
But there's a pow - er wait - ing with no

17 F2/B♭ A7/C♯

al - read - y los - in' ground. — Fun - ny some - times — how quick —
lim - its to time — or space. — All of our doubts — and fears —

20 Dm Dm/C B♭

- ly my e - mo - tions get turned — a - round. They're
— dis - ap - pear — with - out — a trace when we

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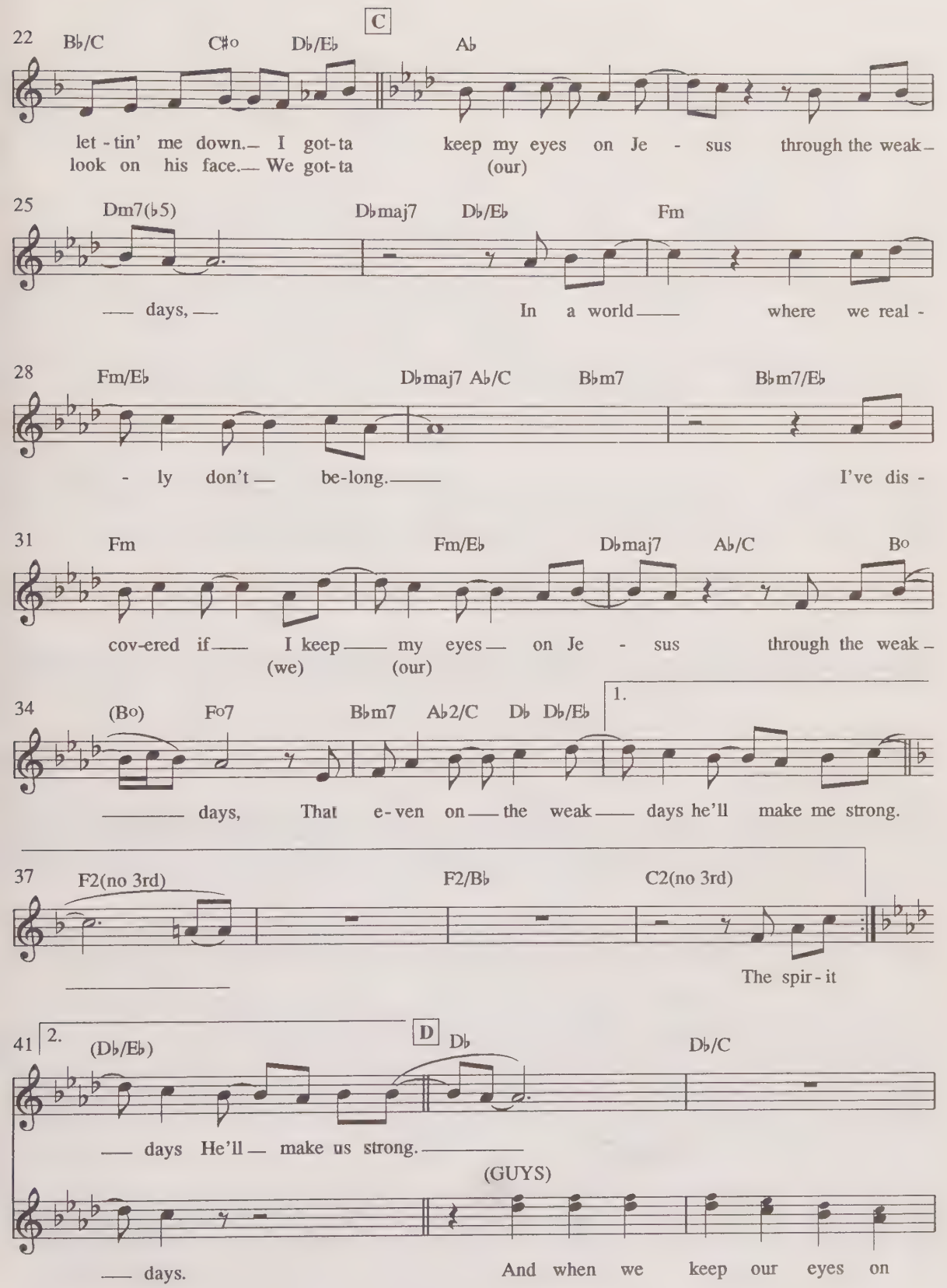
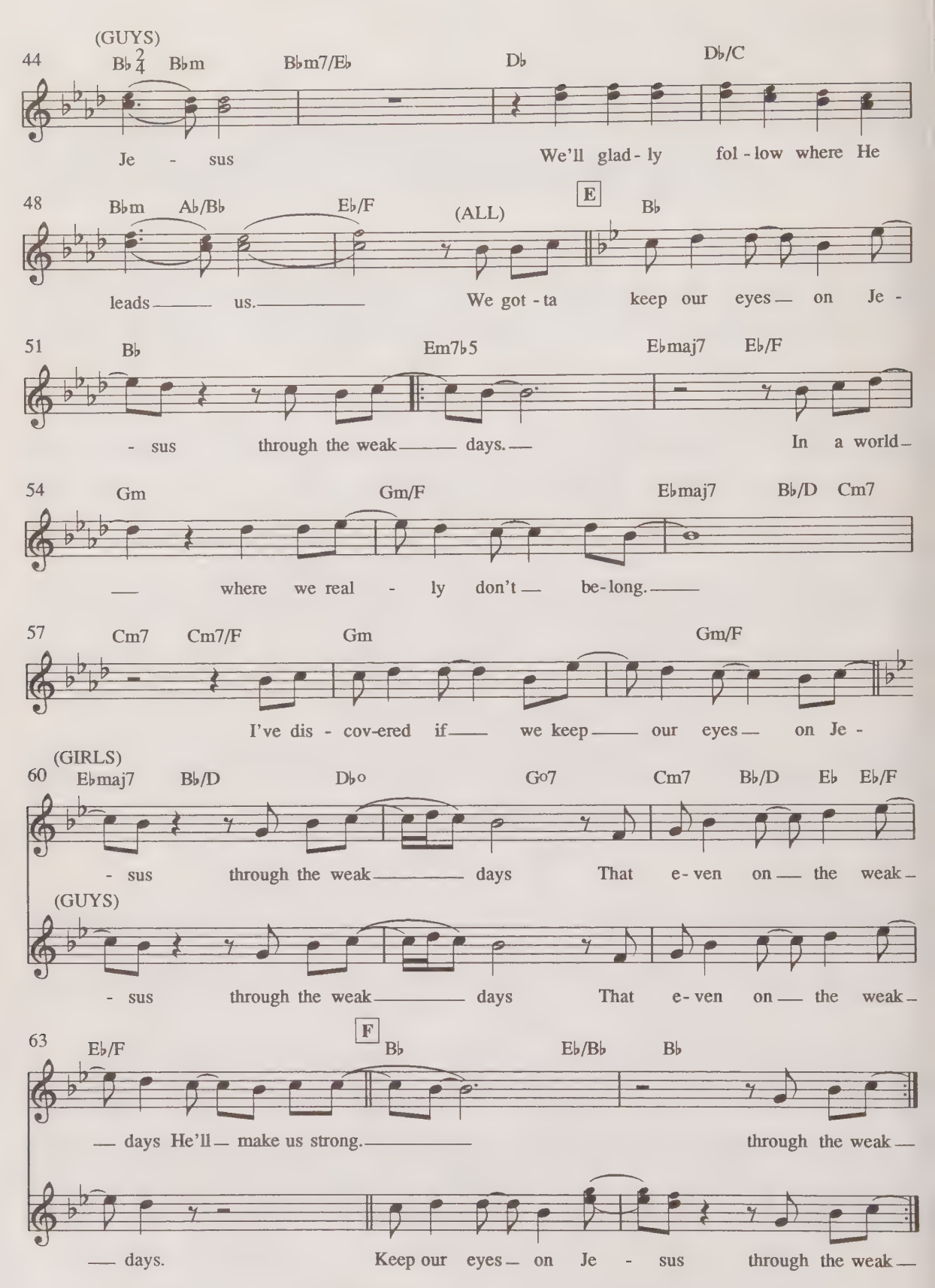
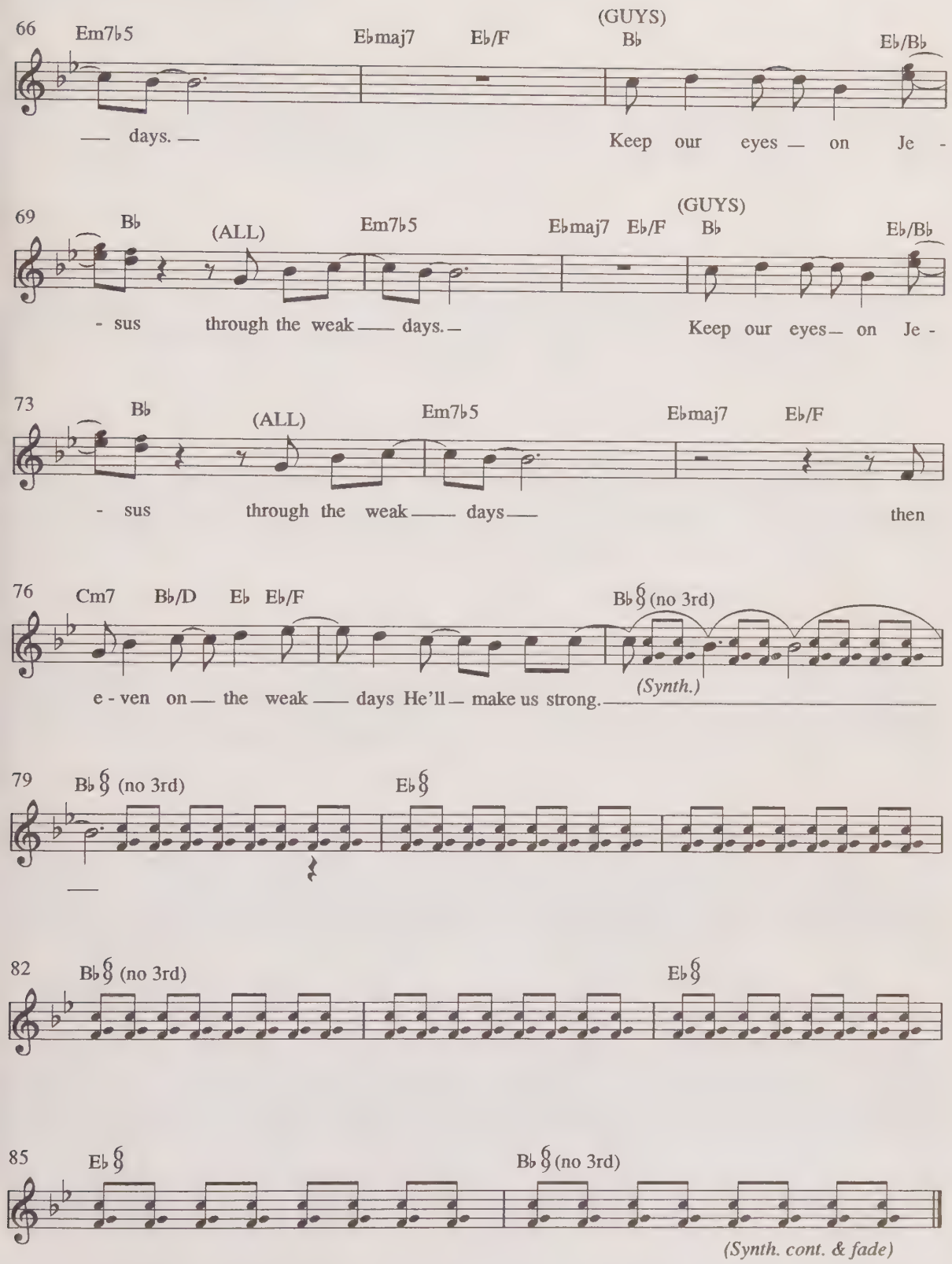

C
22 B♭/C C♯o D♭/E♭ A♭
let - tin' me down.— I got-ta keep my eyes on Je - sus through the weak-
look on his face.— We got-ta (our)
25 Dm7(♭5) D♭maj7 D♭/E♭ Fm
— days, — In a world — where we real -
28 Fm/E♭ D♭maj7 A♭/C B♭m7 B♭m7/E♭
- ly don't — be-long. — I've dis -
31 Fm Fm/E♭ D♭maj7 A♭/C Bo
cov-ered if — I keep — my eyes — on Je - sus through the weak-
(we) (our)
34 (Bo) Fo7 B♭m7 A♭2/C D♭ D♭/E♭ 1.
— days, That e-ven on — the weak — days he'll make me strong.
37 F2(no 3rd) F2/B♭ C2(no 3rd)
The spir-it
41 2. (D♭/E♭) D D♭ D♭/C
— days He'll — make us strong. —
(GUYS)
— days. And when we keep our eyes on


(GUYS)
44 B♭ 2/4 B♭m B♭m7/E♭ D♭ D♭/C
Je - sus We'll glad - ly fol - low where He
48 B♭m A♭/B♭ E♭/F (ALL) E B♭
leads us. We got - ta keep our eyes on Je -
51 B♭ Em7♭5 E♭maj7 E♭/F
- sus through the weak days. In a world
54 Gm Gm/F E♭maj7 B♭/D Cm7
where we real - ly don't be - long.
57 Cm7 Cm7/F Gm Gm/F
I've dis - cov-ered if we keep our eyes on Je -
(GIRLS)
60 E♭maj7 B♭/D D♭o G°7 Cm7 B♭/D E♭ E♭/F
- sus through the weak days That e - ven on the weak
(GUYS)
- sus through the weak days That e - ven on the weak
63 E♭/F F B♭ E♭/B♭ B♭
days He'll make us strong. through the weak
days. Keep our eyes on Je - sus through the weak


66
Em7♭5
E♭maj7
E♭/F
(GUYS)
B♭
E♭/B♭
— days. —
Keep our eyes — on Je -
69
B♭
(ALL)
Em7♭5
E♭maj7
E♭/F
(GUYS)
B♭
E♭/B♭
- sus through the weak —— days. —
Keep our eyes — on Je -
73
B♭
(ALL)
Em7♭5
E♭maj7
E♭/F
- sus through the weak —— days —
then
76
Cm7
B♭/D
E♭
E♭/F
B♭ (no 3rd)
e - ven on — the weak —— days He'll — make us strong.
(Synth.)
79
B♭ (no 3rd)
E♭
82
B♭ (no 3rd)
E♭
85
E♭
B♭ (no 3rd)
(Synth. cont. & fade)

O HEAVENLY FATHER

Words and Music by
BILLY SPRAGUE/DAVID C. PARKS
Arranged by ROBERT STERLING

E

(Bass/Perc.)

5 E

(Synth.)

A *(Guys sing cues 2nd time)*

9 E D/E A/E

O Heav-en - ly Fa - ther, O Light of the World,—

12 E D/E

— O Heav - en - ly Fa - ther,

B

15 Am6/E E Bm/E

O Light of the World, — I will seek You in the morn -
By the sweet touch of Your Spir -

18 A/E Am/E E

- ing and learn to walk in Your ways, — Step by —
- it, — make my heart ev - er true. — Take my —

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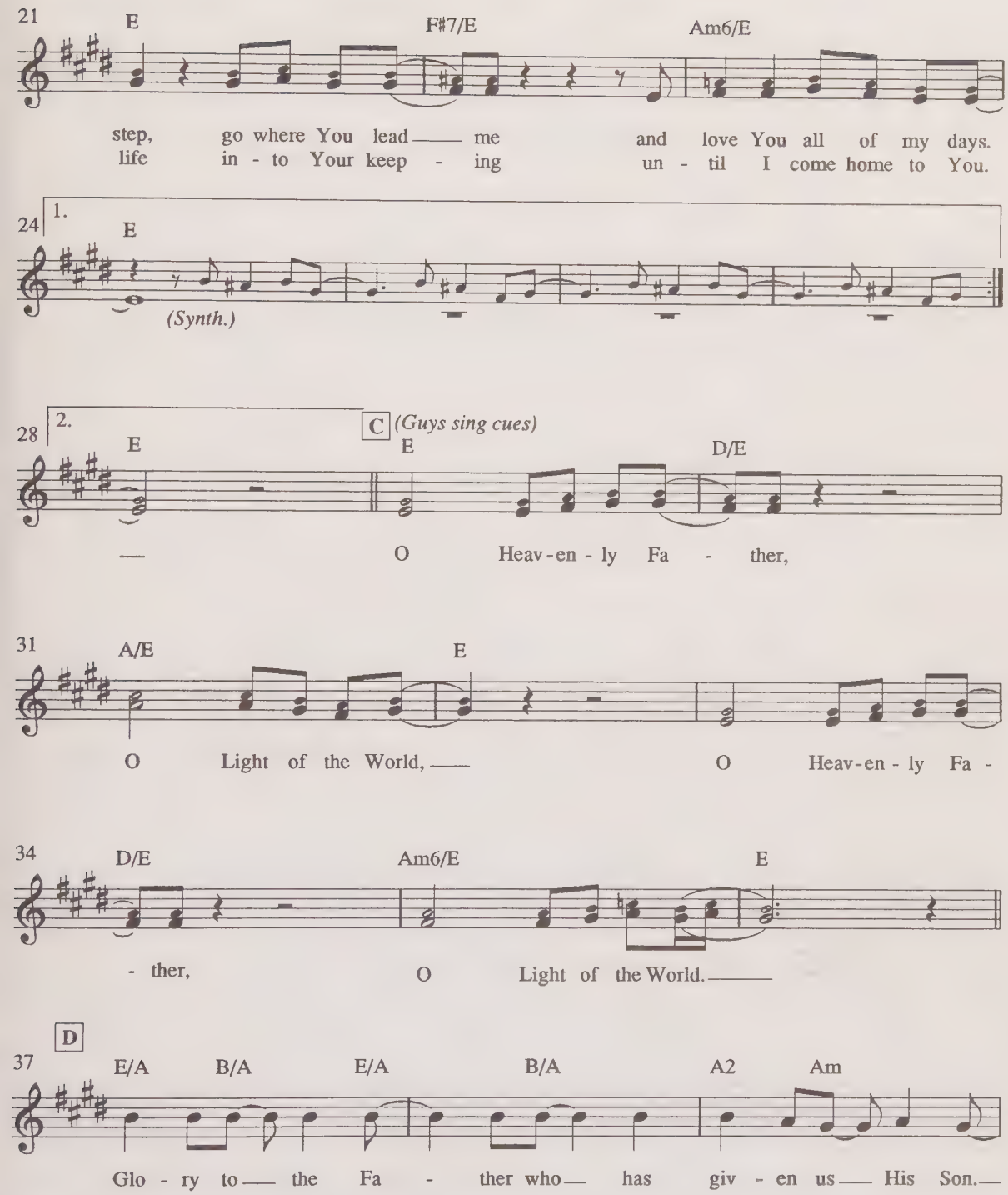
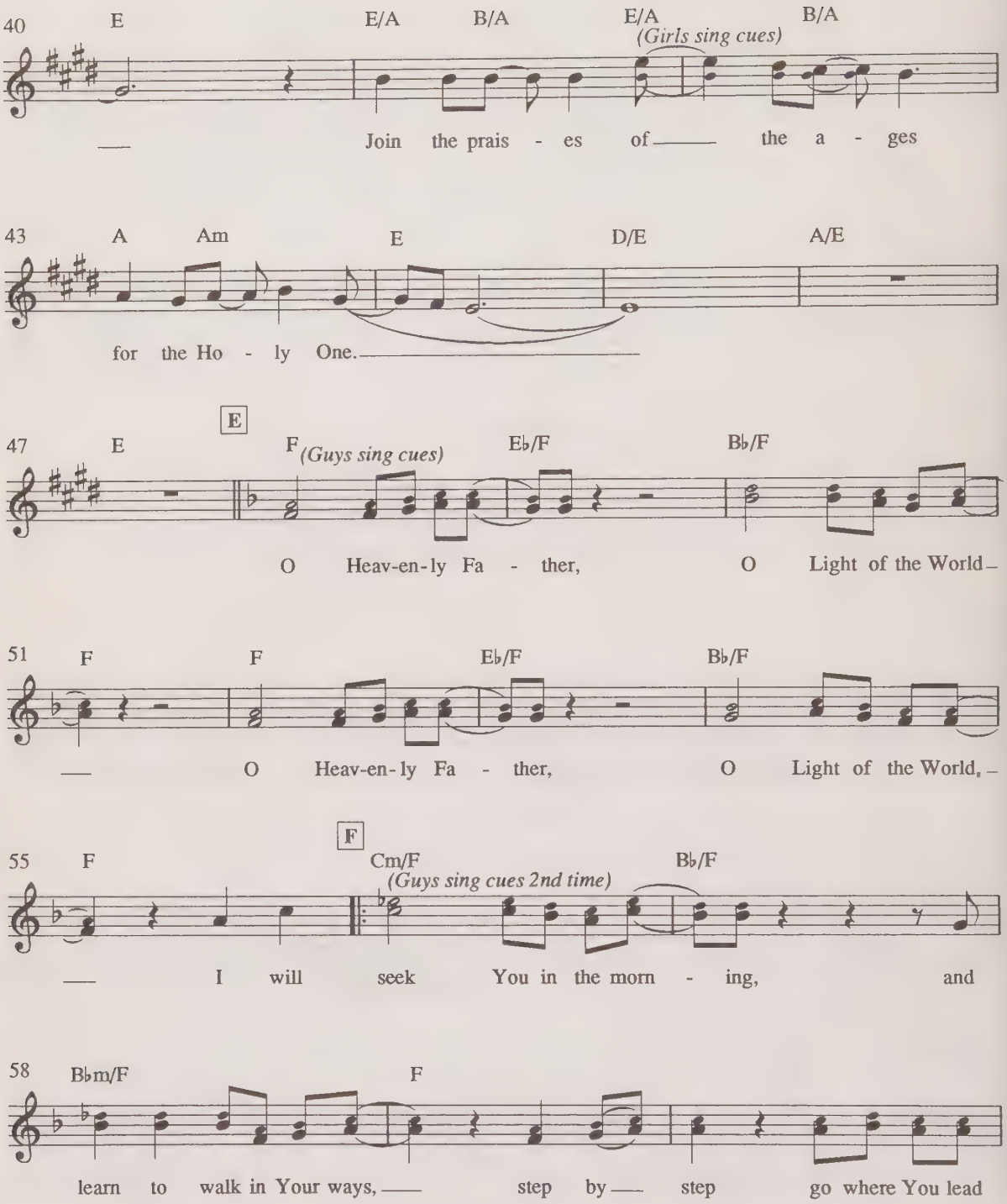
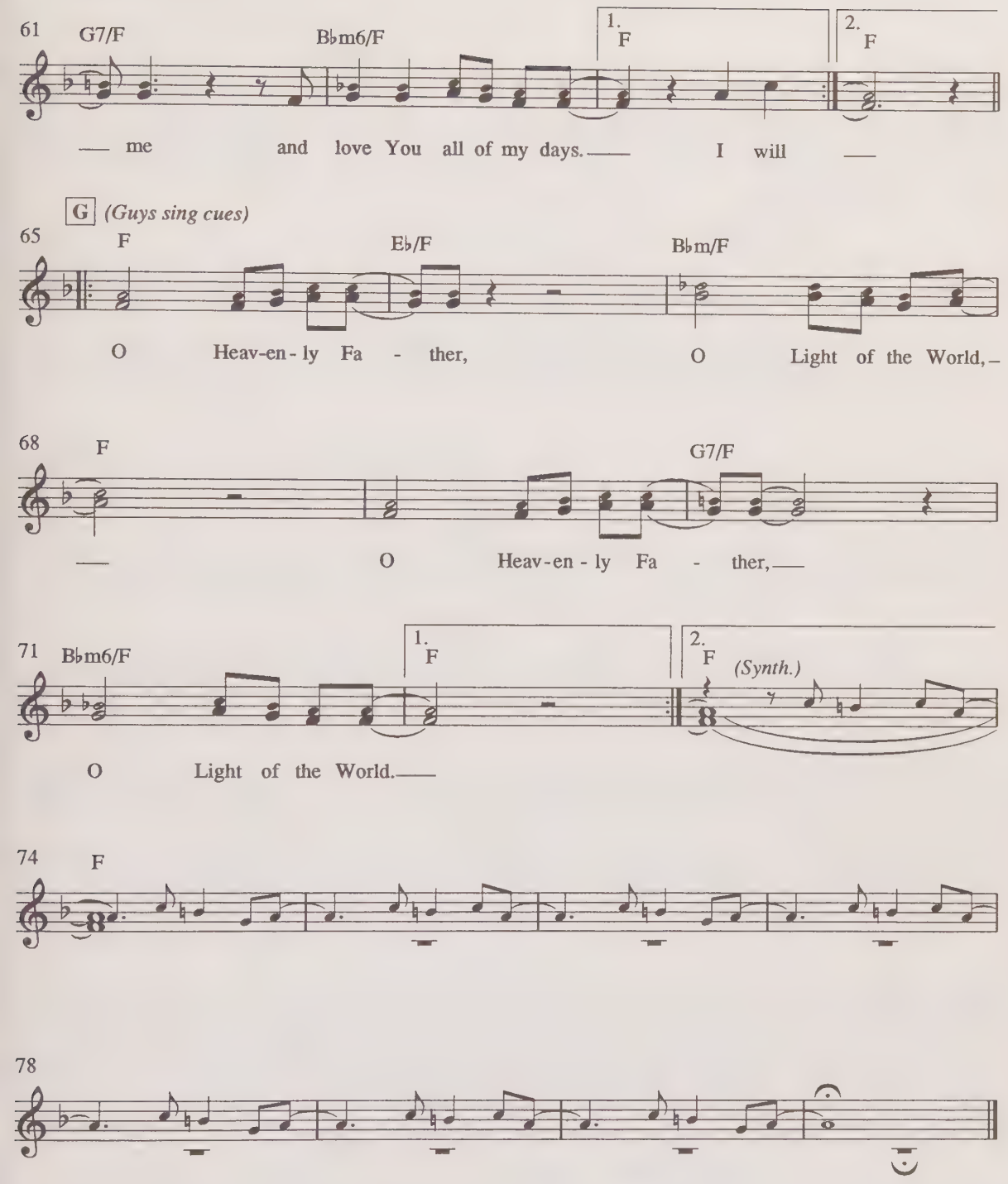
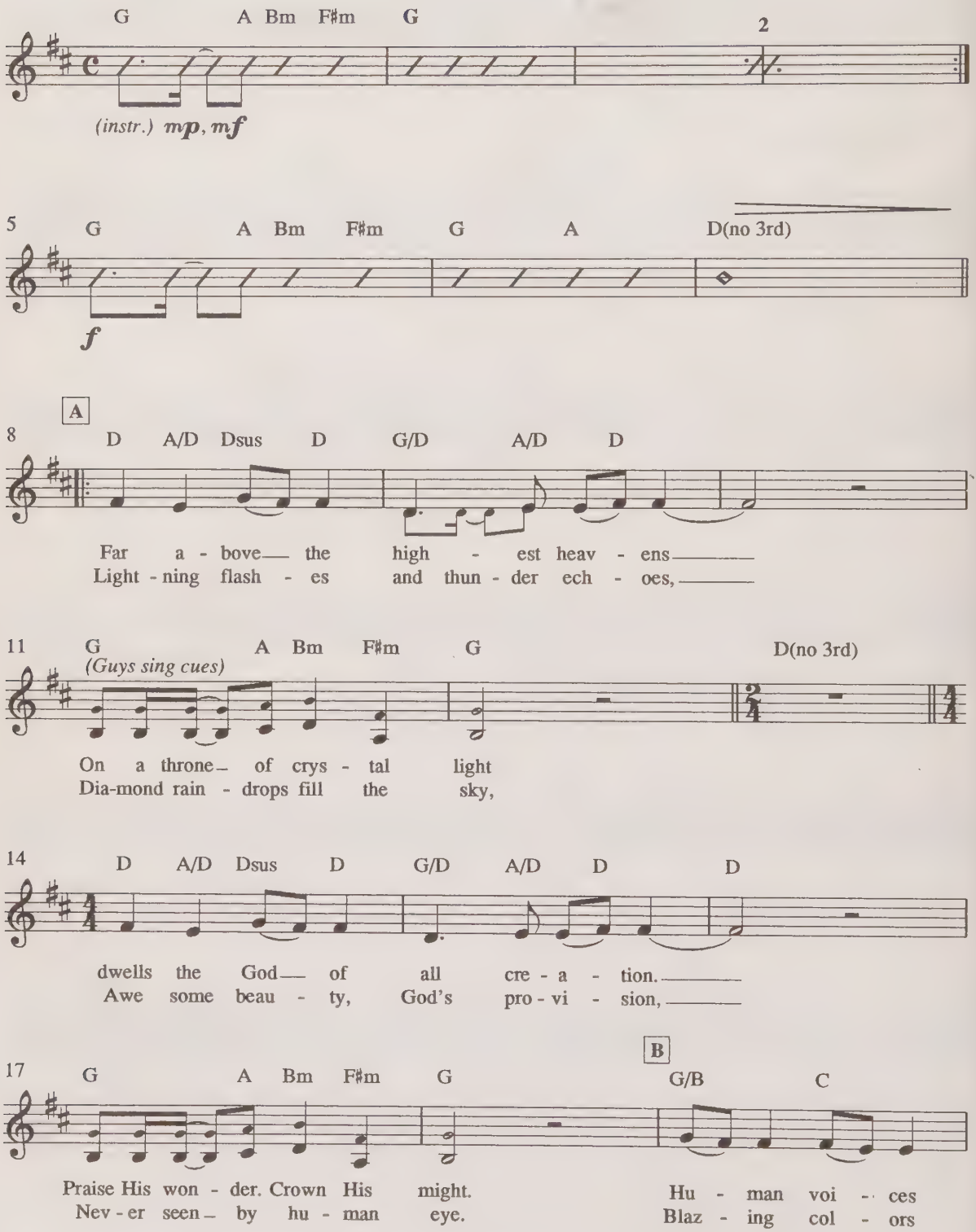

21
E
F♯7/E
Am6/E
step, go where You lead — me and love You all of my days.
life in - to Your keep - ing un - til I come home to You.
24
1.
E
(Synth.)
28
2.
E
C
(Guys sing cues)
E
D/E
— O Heav - en - ly Fa - ther,
31
A/E
E
O Light of the World, — O Heav - en - ly Fa -
34
D/E
Am6/E
E
- ther, O Light of the World. —
D
37
E/A
B/A
E/A
B/A
A2
Am
Glo - ry to — the Fa - ther who — has giv - en us — His Son. —


40
E
E/A
B/A
E/A
(Girls sing cues)
B/A
Join the prais - es of the a - ges
43
A
Am
E
D/E
A/E
for the Ho - ly One.
47
E
E
F
(Guys sing cues)
E♭/F
B♭/F
O Heav-en-ly Fa - ther, O Light of the World
51
F
F
E♭/F
B♭/F
O Heav-en-ly Fa - ther, O Light of the World,
55
F
F
Cm/F
(Guys sing cues 2nd time)
B♭/F
I will seek You in the morn - ing, and
58
B♭m/F
F
learn to walk in Your ways, step by step go where You lead


61
G7/F
B♭m6/F
1.
F
2.
F
— me and love You all of my days. — I will —
G
(Guys sing cues)
65
F
E♭/F
B♭m/F
O Heav-en-ly Fa - ther, O Light of the World, –
68
F
G7/F
— O Heav-en-ly Fa - ther, —
71
B♭m6/F
1.
F
2.
F
(Synth.)
O Light of the World. —
74
F
78

THE THRONE

Words and Music by
MICHAEL W. SMITH/GARY MOORE
Arranged by ROBERT STERLING



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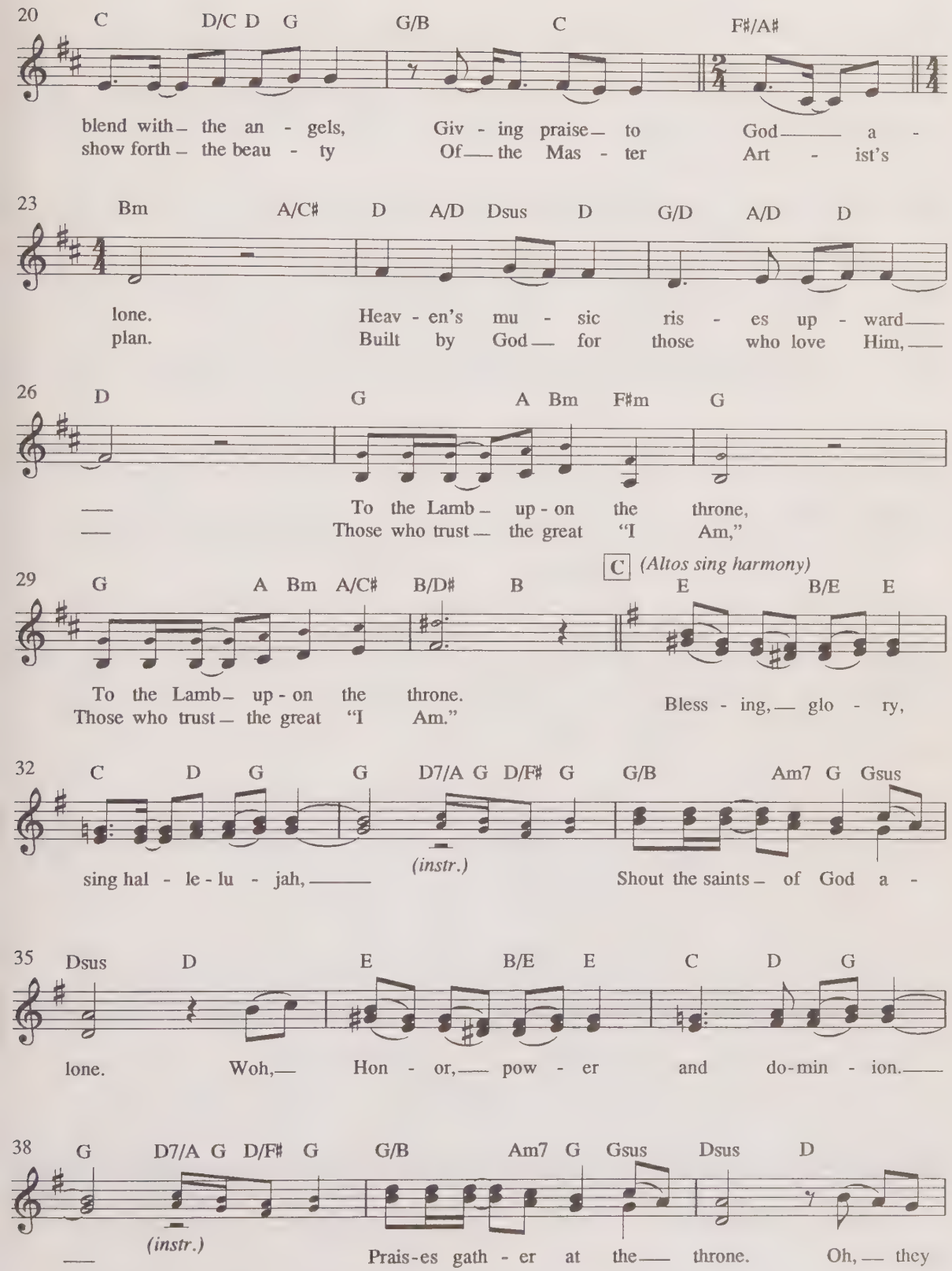
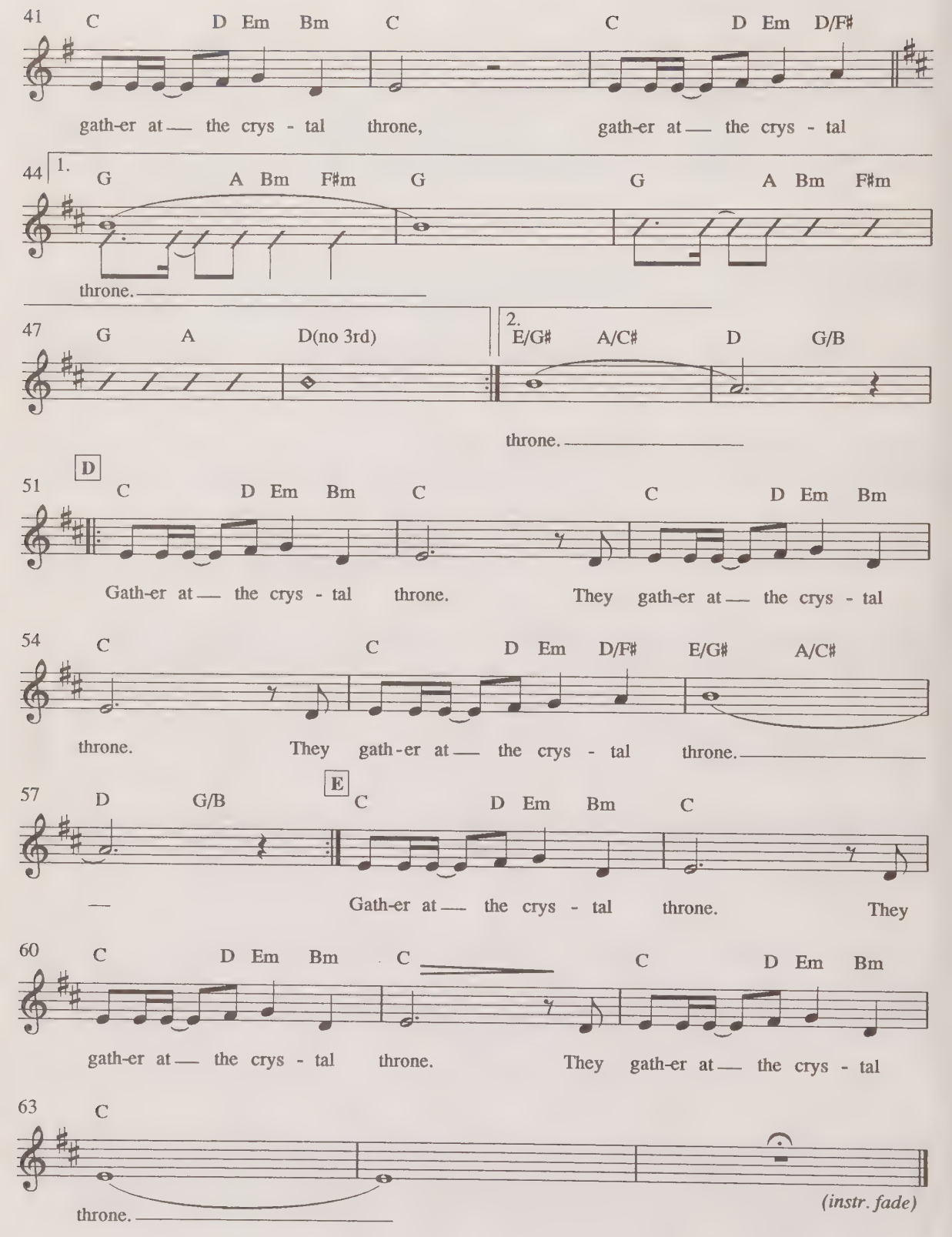
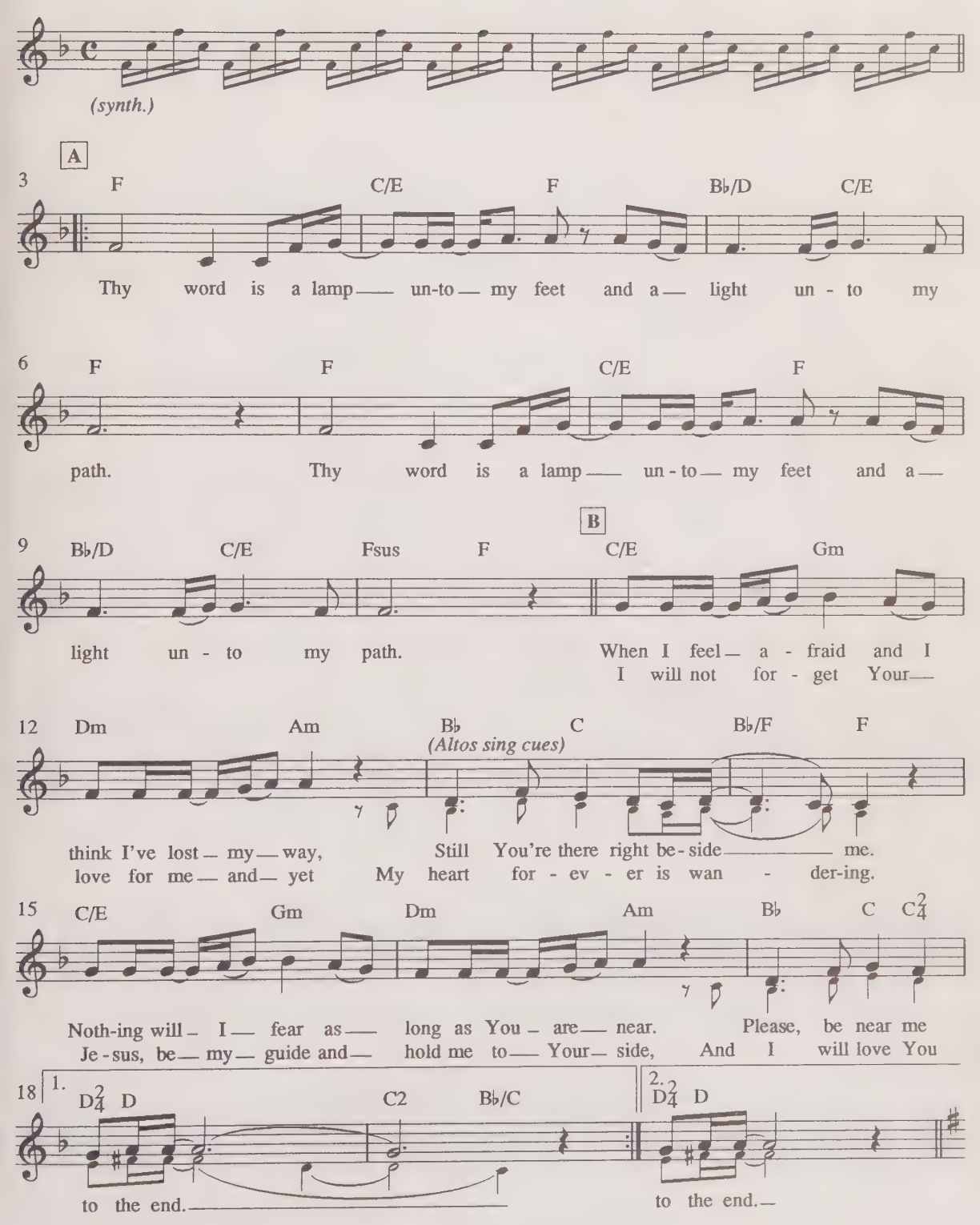

20 C D/C D G G/B C F#/A#
blend with the an - gels, Giv - ing praise to God a -
show forth the beau - ty Of the Mas - ter Art - ist's
23 Bm A/C# D A/D Dsus D G/D A/D D
lone. Heav - en's mu - sic ris - es up - ward
plan. Built by God for those who love Him,
26 D G A Bm F#m G
To the Lamb up - on the throne,
Those who trust the great "I Am,"
C (Altos sing harmony)
29 G A Bm A/C# B/D# B E B/E E
To the Lamb up - on the throne.
Those who trust the great "I Am."
Bless - ing, glo - ry,
32 C D G G D7/A G D/F# G G/B Am7 G Gsus
sing hal - le - lu - jah,
(instr.)
Shout the saints of God a -
35 Dsus D E B/E E C D G
lone. Woh, Hon - or, pow - er and do-min - ion.
38 G D7/A G D/F# G G/B Am7 G Gsus Dsus D
(instr.)
Prais-es gath - er at the throne. Oh, they


41
C D Em Bm C C D Em D/F♯
gath-er at — the crys - tal throne, gath-er at — the crys - tal
44
1.
G A Bm F♯m G G A Bm F♯m
throne.
47
G A D(no 3rd)
2.
E/G♯ A/C♯ D G/B
throne.
D
51
C D Em Bm C C D Em Bm
Gath-er at — the crys - tal throne. They gath-er at — the crys - tal
54
C C D Em D/F♯ E/G♯ A/C♯
throne. They gath-er at — the crys - tal throne.
57
D G/B
E
C D Em Bm C
— Gath-er at — the crys - tal throne. They
60
C D Em Bm C C D Em Bm
gath-er at — the crys - tal throne. They gath-er at — the crys - tal
63
C
throne.
(instr. fade)

THY WORD

Words and Music by
AMY GRANT/MICHAEL W. SMITH
Arranged by ROBERT STERLING



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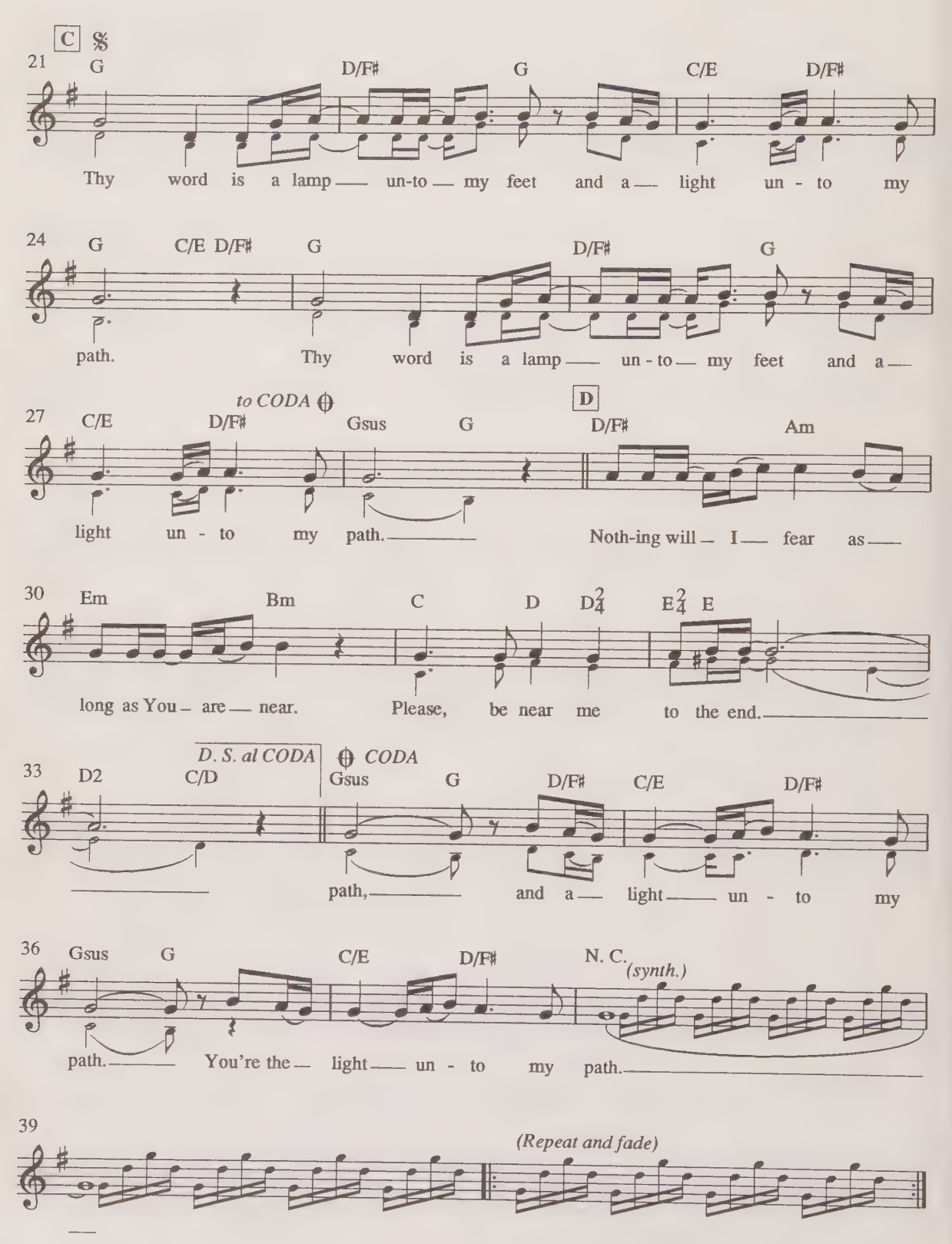
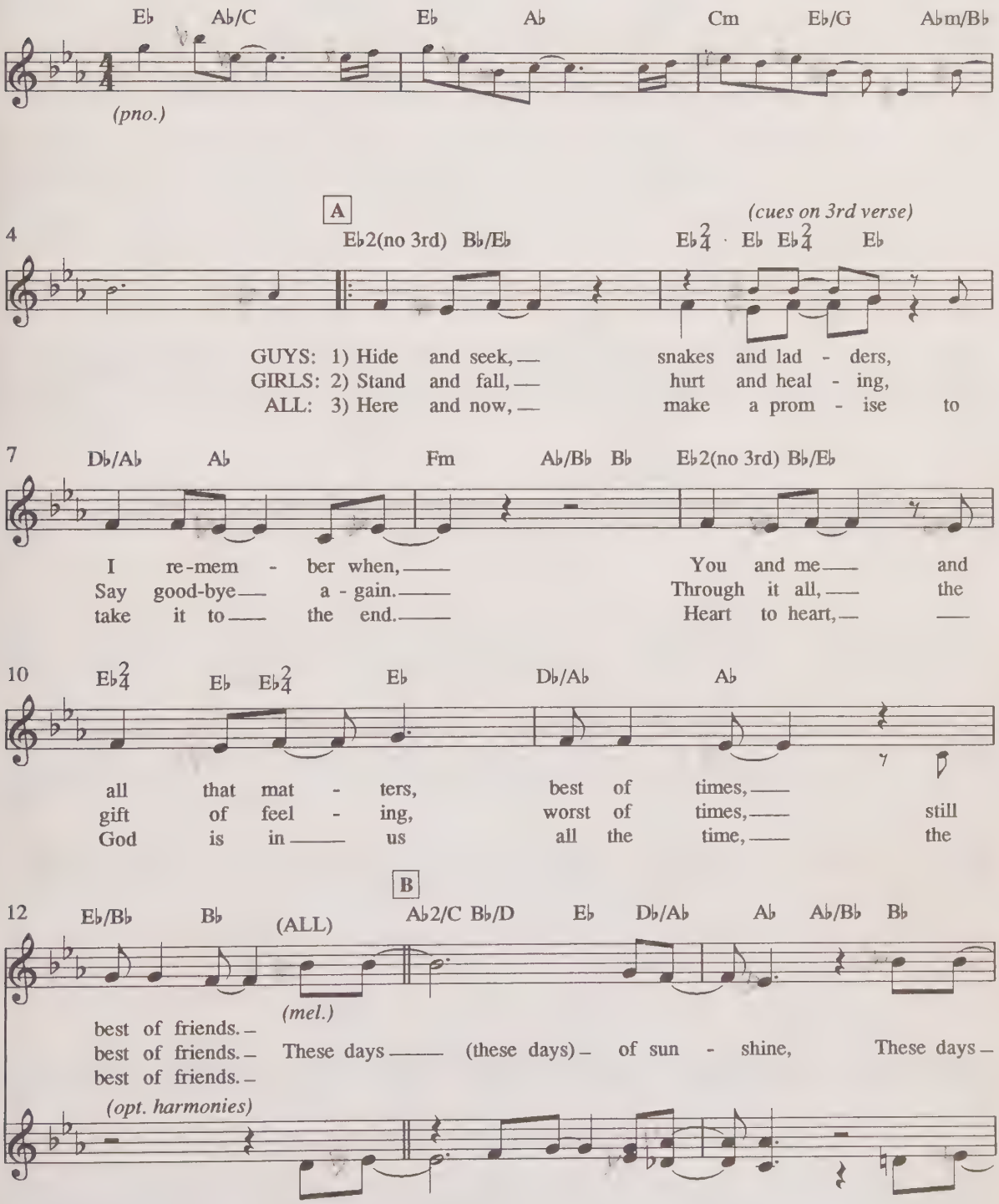

C
21
G D/F♯ G C/E D/F♯
Thy word is a lamp un-to my feet and a light un - to my
24
G C/E D/F♯ G D/F♯ G
path. Thy word is a lamp un - to my feet and a
to CODA
27
C/E D/F♯ Gsus G
D
D/F♯ Am
light un - to my path. Noth-ing will I fear as
30
Em Bm C D D2/4 E2/4 E
long as You are near. Please, be near me to the end.
D. S. al CODA
CODA
33
D2 C/D Gsus G D/F♯ C/E D/F♯
path, and a light un - to my
36
Gsus G C/E D/F♯ N. C.
(synth.)
path. You're the light un - to my path.
39
(Repeat and fade)

BEST OF FRIENDS

Words and Music by
BILLY CROCKETT/MILTON CUNNINGHAM
Arranged by ROBERT STERLING



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15 A♭2/C B♭/D E♭ A♭ 2/4 A♭ A♭/B♭ B♭ A♭2/C B♭/D E♭ D♭/A♭

— (these days) — of rain, — We pull — (we pull) — to - geth -

18 A♭ E♭/G Fm7 B♭7sus B♭

- er in days — of pain. — We share —

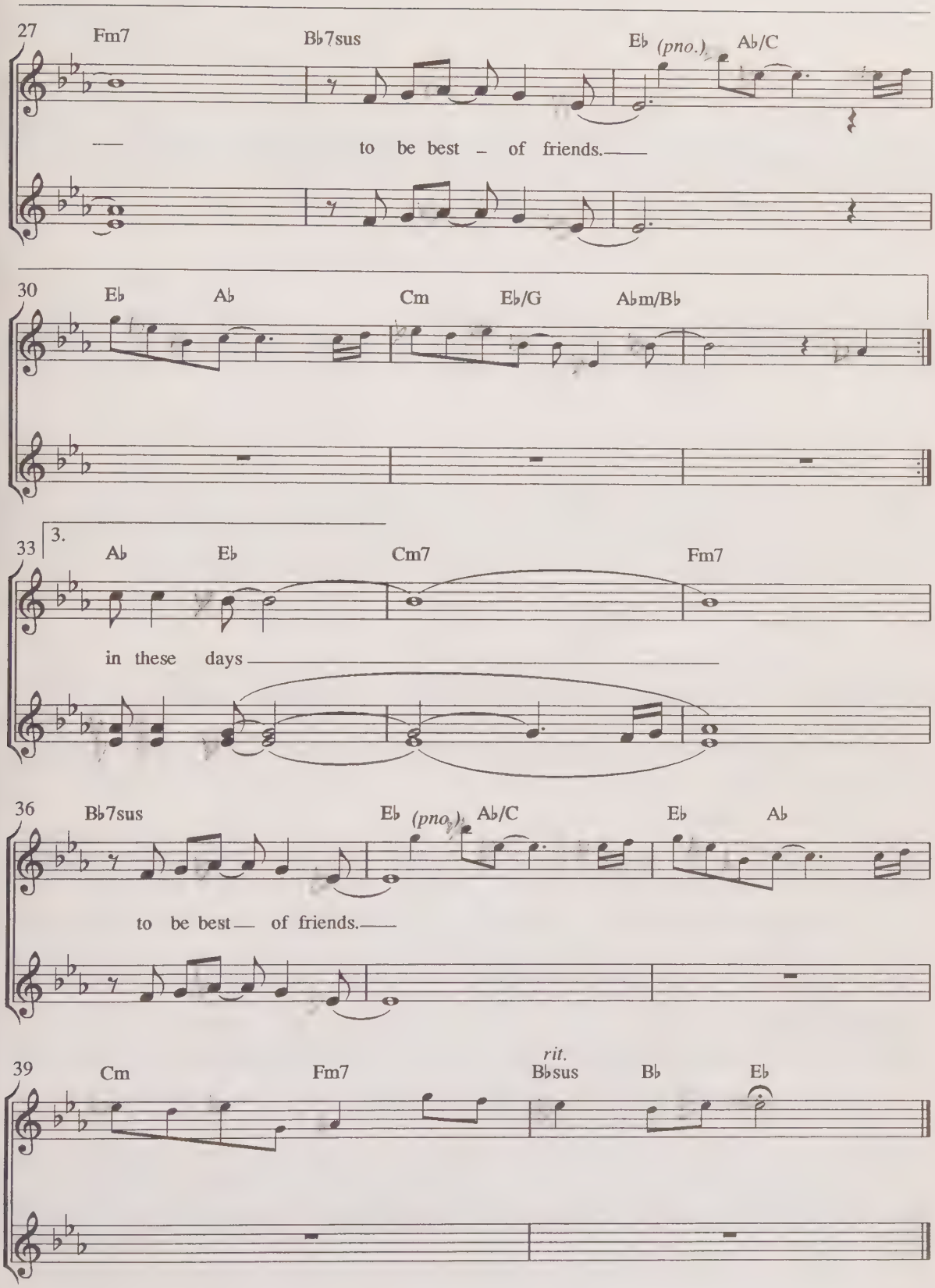
C

21 A♭2/C B♭/D E♭ D♭/A♭ A♭ B♭sus B♭ A♭2/C B♭/D E♭

— (we share) — be - gin - nings. We share — (we share) — the ends. —

24 A♭ B♭ Cm B♭ 1. 2. A♭ E♭

— It's worth it all — in these days. —


27
Fm7
B♭7sus
E♭ (pno.)
A♭/C
to be best of friends.
30
E♭
A♭
Cm
E♭/G
A♭m/B♭
33
3.
A♭
E♭
Cm7
Fm7
in these days
36
B♭7sus
E♭ (pno.)
A♭/C
E♭
A♭
to be best of friends.
39
Cm
Fm7
rit.
B♭sus
B♭
E♭

AWESOME GOD

Words and Music by
RICH MULLINS
Arranged by ROBERT STERLING

F♯m9 Bm7 C♯m7

(instr.)

5 F♯m9 8va Bm7 C♯m7 (GUYS)

When He

9 A F♯m7 (ALL) Bm7 C♯m7

rolls up His sleeve— He ain't just put-tin' on the ritz. Our God is an awe - some—

12 F♯m7 (GUYS) F♯m7 (ALL)

God. There is thun - der in His foot-steps and light - ning in His fists. Our

15 Bm7 C♯m7 F♯m (ALL) B Bm7

God is an awe - some— God. And the Lord was-n't jok - in' when He

18 Bm7 C♯m7 F♯m

kicked 'em out of E - den. It was-n't for no rea-son that He shed His blood. His re -

21 D Bm7 C♯m7

turn is ver - y close and so you bet - ter start be-liev-in' that our God is an awe - some—

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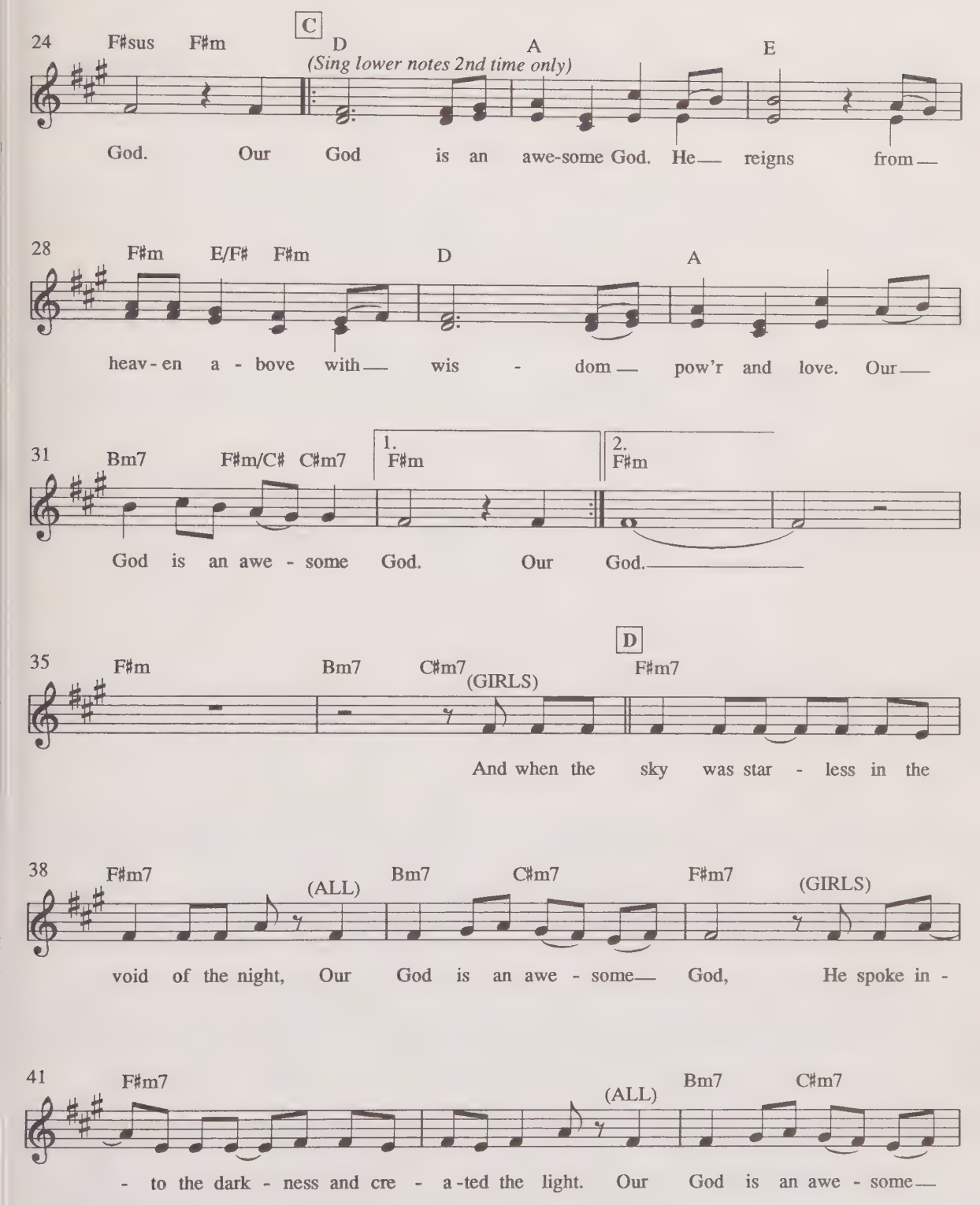
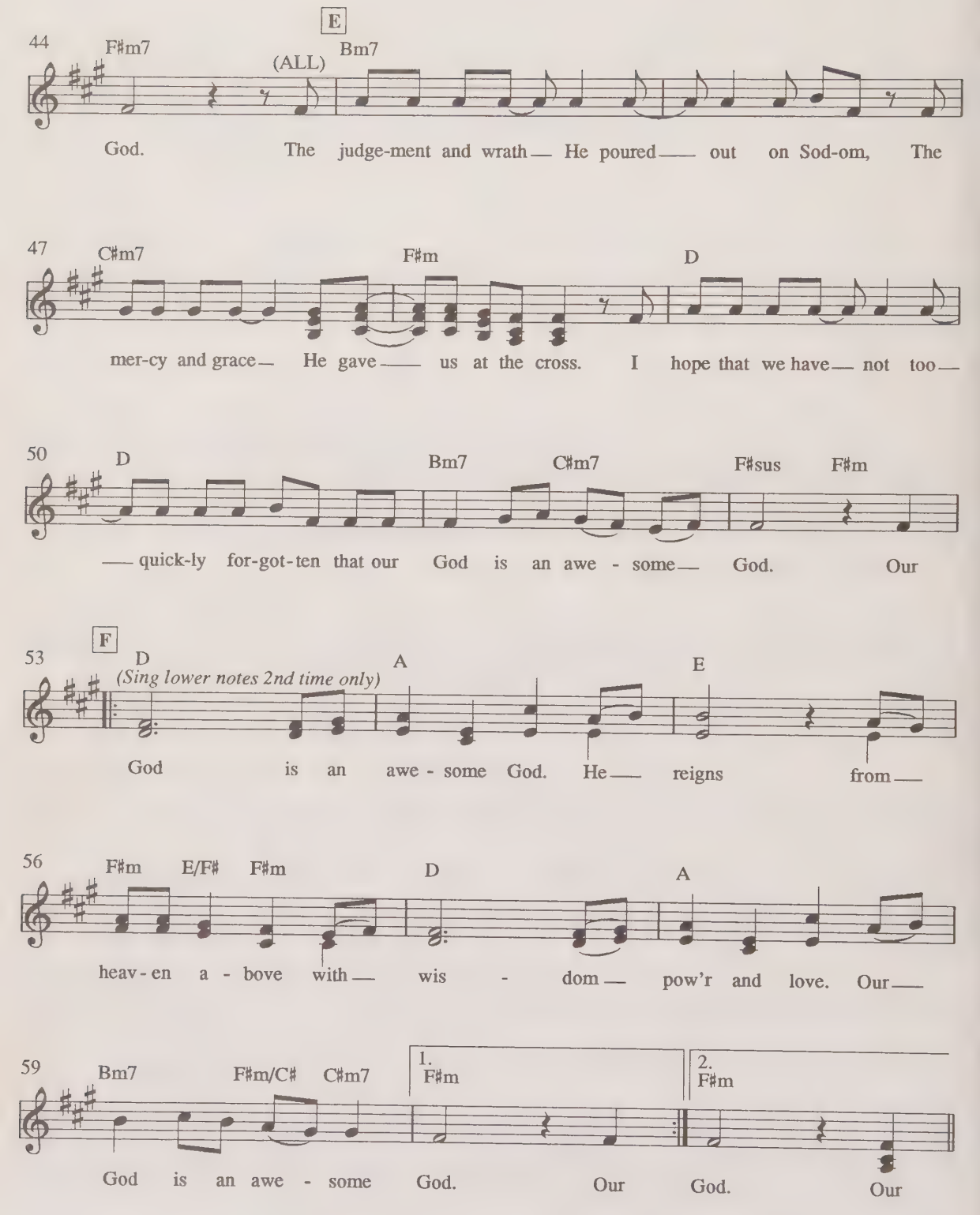
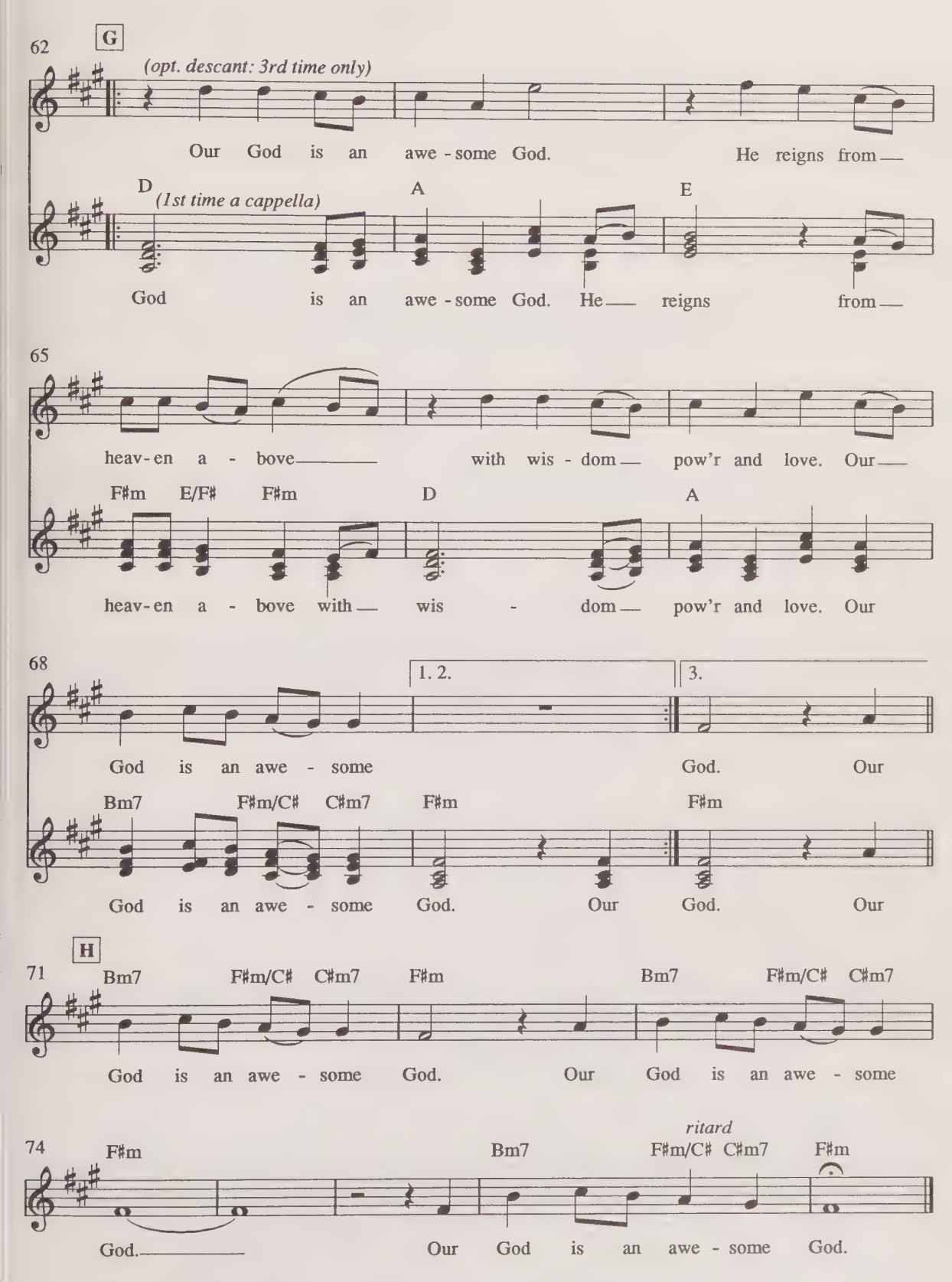

24
F#sus F#m
C
D
(Sing lower notes 2nd time only)
A
E
God. Our God is an awe-some God. He— reigns from—
28
F#m E/F# F#m
D
A
heav-en a-bove with— wis-dom— pow'r and love. Our—
31
Bm7 F#m/C# C#m7
1. F#m
2. F#m
God is an awe-some God. Our God.
35
F#m
Bm7 C#m7
(GIRLS)
D
F#m7
And when the sky was star-less in the
38
F#m7
(ALL)
Bm7 C#m7
F#m7
(GIRLS)
void of the night, Our God is an awe-some— God, He spoke in-
41
F#m7
(ALL)
Bm7 C#m7
-to the dark-ness and cre-a-ted the light. Our God is an awe-some—


44
F#m7
(ALL)
E
Bm7
God. The judge-ment and wrath — He poured — out on Sod-om, The
47
C#m7
F#m
D
mer-cy and grace — He gave — us at the cross. I hope that we have — not too —
50
D
Bm7
C#m7
F#sus
F#m
— quick-ly for-got-ten that our God is an awe - some — God. Our
53
F
D
(Sing lower notes 2nd time only)
A
E
God is an awe - some God. He — reigns from —
56
F#m
E/F#
F#m
D
A
heav - en a - bove with — wis - dom — pow'r and love. Our —
59
Bm7
F#m/C#
C#m7
1.
F#m
2.
F#m
God is an awe - some God. Our God. Our


62
G
(opt. descant: 3rd time only)
Our God is an awe - some God. He reigns from —
D
(1st time a cappella)
A
E
God is an awe - some God. He — reigns from —
65
heav - en a - bove — with wis - dom — pow'r and love. Our —
F♯m E/F♯ F♯m D A
heav - en a - bove with — wis - dom — pow'r and love. Our
68
1. 2.
3.
God is an awe - some God. Our
Bm7 F♯m/C♯ C♯m7 F♯m F♯m
God is an awe - some God. Our God. Our
H
71
Bm7 F♯m/C♯ C♯m7 F♯m Bm7 F♯m/C♯ C♯m7
God is an awe - some God. Our God is an awe - some
ritard
74
F♯m Bm7 F♯m/C♯ C♯m7 F♯m
God. — Our God is an awe - some God.

PRAY FOR ME

Words and Music by
MICHAEL W. SMITH/WAYNE KIRKPATRICK
Arranged by ROBERT STERLING

E2(no 3rd) C♯m7

(instr.)

5 A2(no 3rd) E Bsus B

9 A E2(no 3rd) C♯m7

Here is where the road di-vides. Here is where we re -

12 C♯m7 A2(no 3rd) E

- al - ize The sculp - ting of the Fa - ther's great de-sign.

15 Bsus B E2(no 3rd)

Through time you've been a friend

18 E2(no 3rd) C♯m7

to me. But time is now the en - e - my. I

21 A2(no 3rd) E Bsus

wish we did - n't have to say good-bye.

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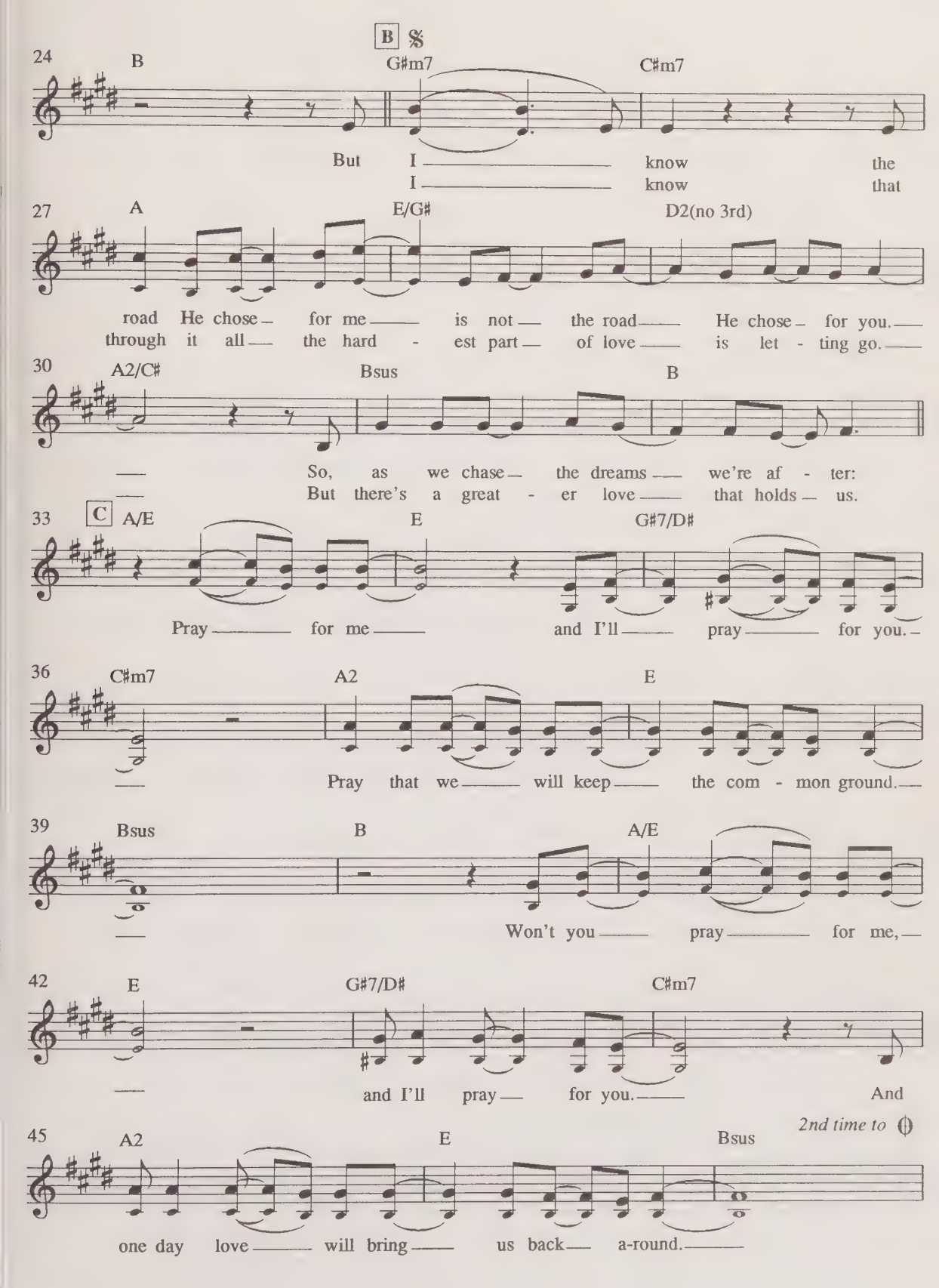
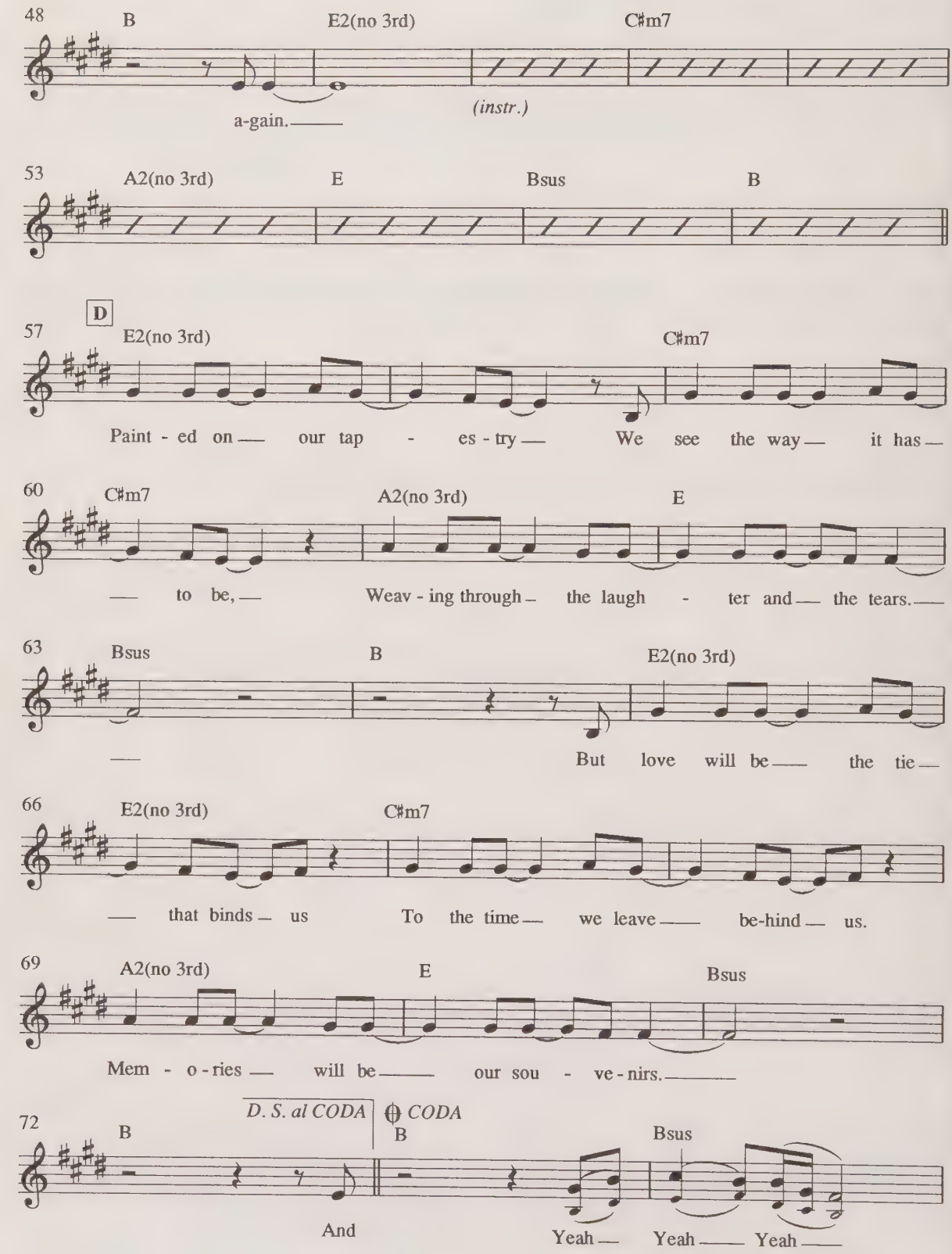
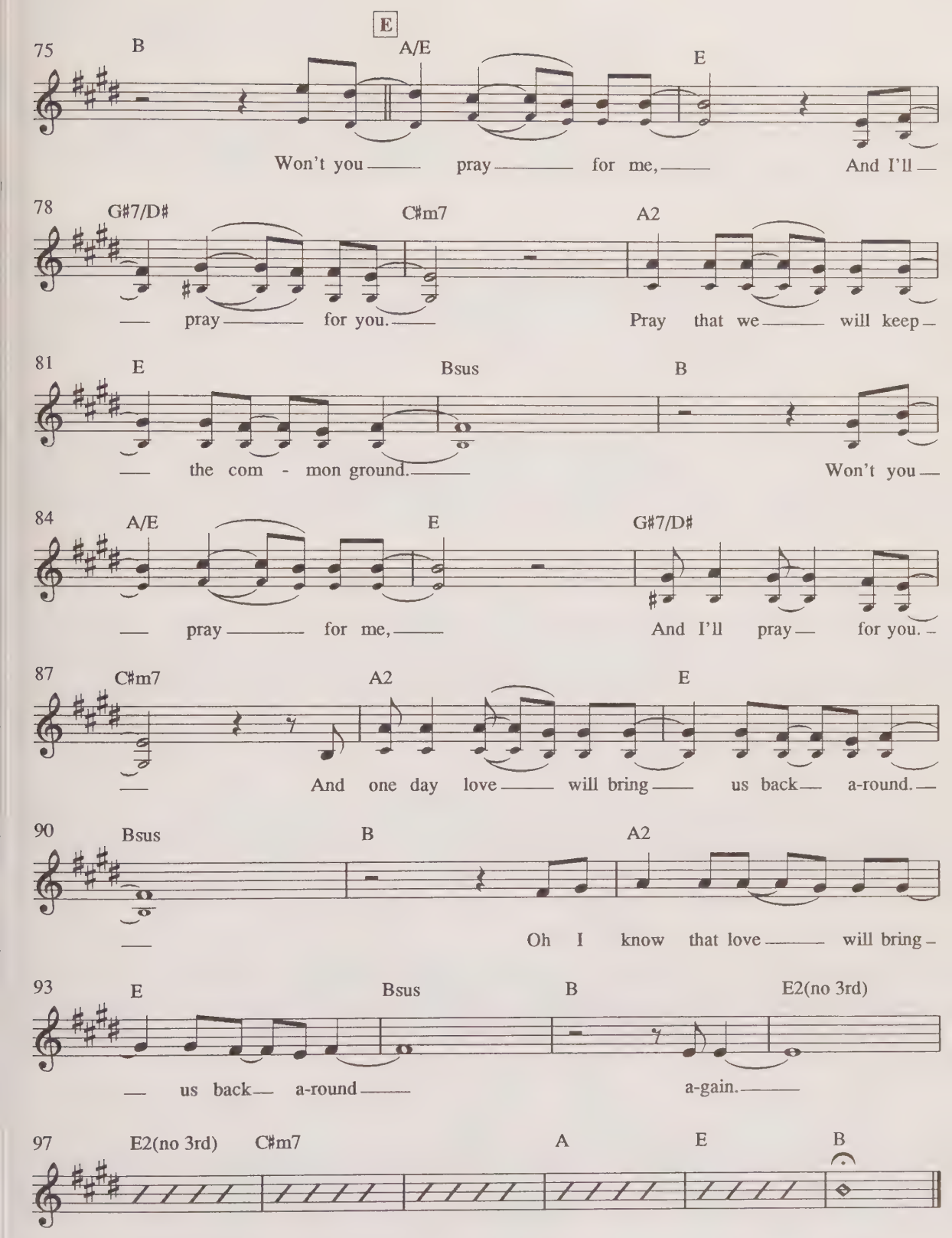
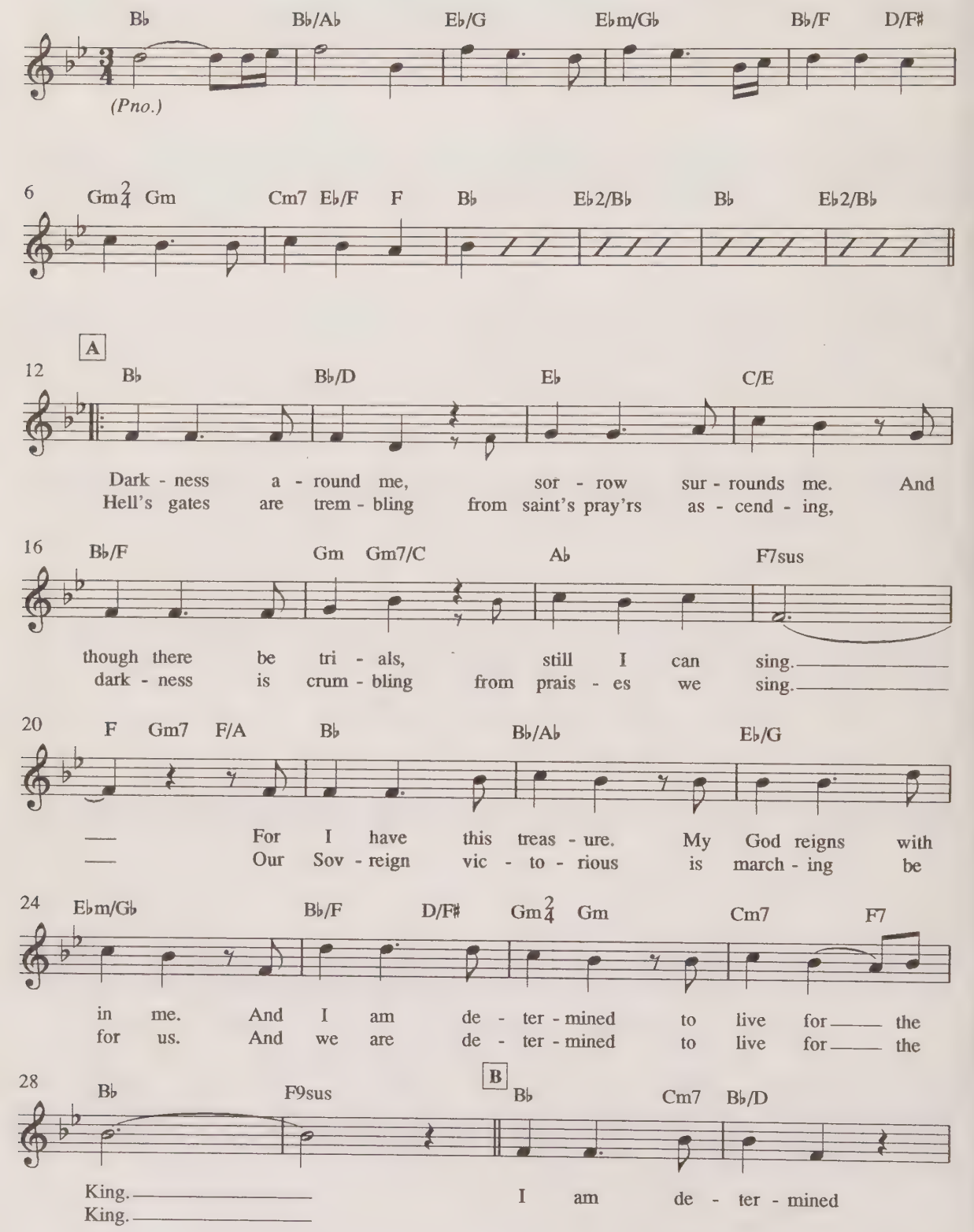

B
24
B
G♯m7
C♯m7
But I know the
I know that
27
A
E/G♯
D2(no 3rd)
road He chose for me is not the road He chose for you.
through it all the hard - est part of love is let - ting go.
30
A2/C♯
Bsus
B
So, as we chase the dreams we're af - ter:
But there's a great - er love that holds us.
33
C
A/E
E
G♯7/D♯
Pray for me and I'll pray for you.
36
C♯m7
A2
E
Pray that we will keep the com - mon ground.
39
Bsus
B
A/E
Won't you pray for me,
42
E
G♯7/D♯
C♯m7
and I'll pray for you. And
2nd time to
45
A2
E
Bsus
one day love will bring us back a-round.


48
B
E2(no 3rd)
C♯m7
a-gain.
(instr.)
53
A2(no 3rd)
E
Bsus
B
D
57
E2(no 3rd)
C♯m7
Paint - ed on our tap - es - try We see the way it has
60
C♯m7
A2(no 3rd)
E
to be, Weav - ing through the laugh - ter and the tears.
63
Bsus
B
E2(no 3rd)
But love will be the tie
66
E2(no 3rd)
C♯m7
that binds us To the time we leave be-hind us.
69
A2(no 3rd)
E
Bsus
Mem - o - ries will be our sou - ve - nirs.
72
B
D. S. al CODA
CODA
B
Bsus
And
Yeah Yeah Yeah


E
75
B
A/E
E
Won't you pray for me, And I'll
78
G#7/D#
C#m7
A2
pray for you. Pray that we will keep
81
E
Bsus
B
the com - mon ground. Won't you
84
A/E
E
G#7/D#
pray for me, And I'll pray for you.
87
C#m7
A2
E
And one day love will bring us back a-round.
90
Bsus
B
A2
Oh I know that love will bring
93
E
Bsus
B
E2(no 3rd)
us back a-round a-gain.
97
E2(no 3rd)
C#m7
A
E
B

I AM DETERMINED

Words and Music by
TIM SHEPPARD
Arranged by ROBERT STERLING



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32 E♭2 Fsus F B♭ F/A Gm7

to be in - vin - ci - ble 'Til He has fin - ished His

36 B♭/C C7 F7sus F Gm7 F/A B♭

pur - pose in me. And noth - ing shall

40 B♭/A♭ E♭/G E♭m/G♭ B♭/F D7/F♯

shake me, for He'll nev - er for - sake me. I am de -

44 Gm2/4 Gm Cm7 E♭/F F7 1. B♭ B♭/A♭

ter - mined to live for the King.

48 E♭/G F7sus F 2. B♭ Cm7

King.

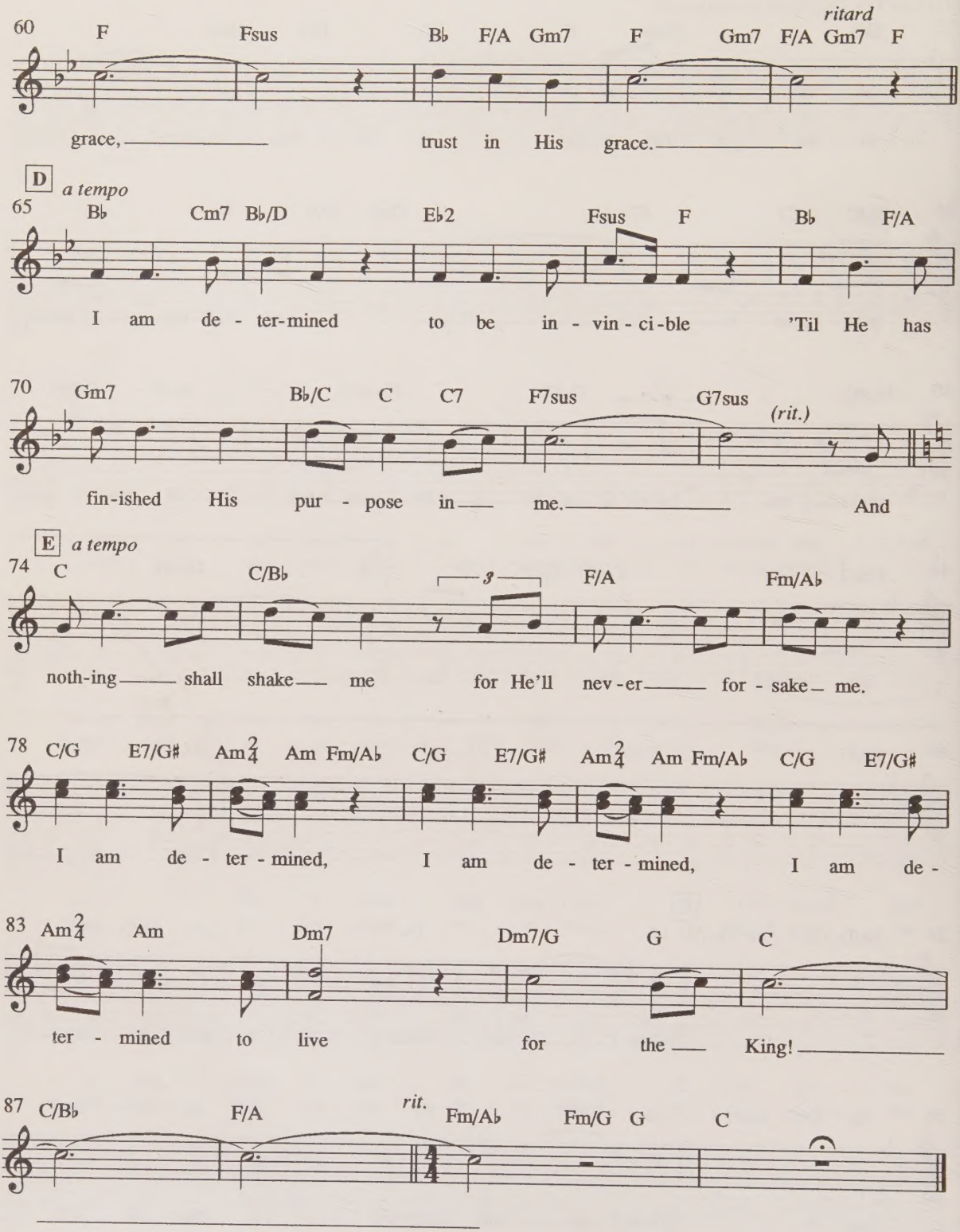
C

52 B♭/D Cm7 B♭ B♭/A♭ G♭ D♭ A♭ E♭/G Fm7

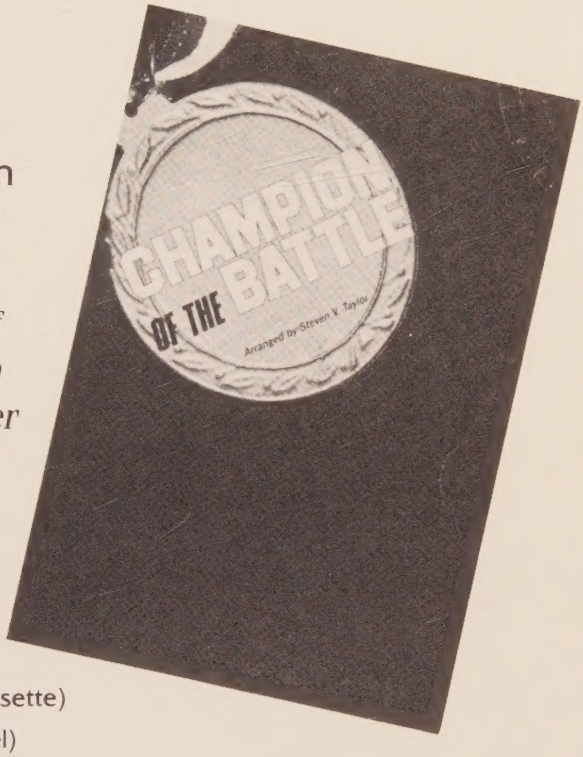
When I am wear - y I'll look to His

56 E♭ Fm7 E♭/G A♭ E♭ B♭ F/A Gm7

face. When I am tempt-ed I'll trust in His


60 F Fsus B♭ F/A Gm7 F Gm7 F/A Gm7 F
ritard
grace, trust in His grace.
D
a tempo
65 B♭ Cm7 B♭/D E♭2 Fsus F B♭ F/A
I am de - ter-mined to be in - vin - ci-ble 'Til He has
70 Gm7 B♭/C C C7 F7sus G7sus
(rit.)
fin-ished His pur - pose in me. And
E
a tempo
74 C C/B♭ F/A Fm/A♭
noth-ing shall shake me for He'll nev-er for - sake me.
78 C/G E7/G# Am Am Fm/A♭ C/G E7/G# Am Am Fm/A♭ C/G E7/G#
I am de - ter - mined, I am de - ter - mined, I am de -
83 Am Am Dm7 Dm7/G G C
ter - mined to live for the King!
87 C/B♭ F/A Fm/A♭ Fm/G G C
rit.

CHAMPION OF THE BATTLE



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